

# SALOME, *Scene I*

Solo Piano Reduction

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$\text{♩} = 60$  SCENE I

*Ziemlich fließendes  
Zeitmass.*

*pp* *poco sf* *pp* *poco* *mf* *pp*

*p cl.* *1* *1* *5* *5*

*pp* *mf molto espr.* *3* *dim.* *PAGE*

*pp* *p molto espr.* *3* *dim.* *PAGE*

*pp* *NARRABOTH* *p* *3* *3* *3*

*pp* *p hob.* *3* *3* *3* *p fl.* *3* *3* *3* *pp*

*NARRABOTH* *mp* *mf* *dim.* *5* *5* *PAGE*

25 *pp* *pp* *mp* *p* *PAGE*

etwas lebhafter

29 *f* *mf* *p poco cresc.* *mf* *poco ff* *f*

etwas lebhafter

31 *f* *mf* *mf* *f* *p*

1st SOLDAT

33 *f* *mf* *ff* *dim.* *3* *2nd SOLDAT*

35 *f* *mf* *mp* *mf* *mf* *2nd SOLDAT*

*f engl. horn*

37 *p* *mf hob.* *mp* *mp pizz.* *mf* *mp pizz.* *p quasi gliss.*



58 *p* *pp pizz.* *2nd SOLDAT* *3* *3* *3* *3*

60 *dim.* *pp pizz.* *1st SOLDAT* *2nd SOLDAT* *pp* *NARRABOTH* *p*

63 *pp* *pp* *NARRABOTH* *5* *p* *5* *1* *2* *1* *1* *2*

66 *mf sfz* *mf sfz* *p* *cresc.* *f* *sfz* *p* *NARRABOTH* *p*

69 *dim.* *pp* *pp* *NARRABOTH* *espress.* *p* *dim.*

74 *cresc.* *sfz* *p* *cresc.* *sfz* *PAGE* *sfz* *sfz* *PAGE* *accelerando* *p*

Detailed description: This page of a musical score contains measures 58 through 74. It is written for piano with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into systems. The first system (measures 58-59) features a treble and bass staff with a grand staff. The second system (measures 60-62) includes a 4/4 time signature change and features the character '2nd SOLDAT' and 'NARRABOTH'. The third system (measures 63-65) continues the piano part with 'NARRABOTH' and a 5-measure rest. The fourth system (measures 66-68) includes dynamic markings like 'mf sfz', 'p', 'cresc.', 'f', and 'sfz', and features 'NARRABOTH'. The fifth system (measures 69-73) includes 'dim.', 'pp', 'espress.', and 'p' markings, with 'NARRABOTH' appearing again. The sixth system (measures 74-78) includes 'cresc.', 'sfz', 'p', 'accelerando', and 'PAGE' markings, with 'NARRABOTH' appearing again. The score includes various musical notations such as triplets, slurs, and dynamic markings.

79  $\text{♩} = 60$  plötzlich viel ruhiger im Zeitmass.

JOCHANAAN

*molto dim.*

*ppp*

*pp*

*ppp*

84

JOCHANAAN

*pp*

*ppp*

*p espr.*

JOCHANAAN

*pp*

*ppp*

90

*dim.*

*pp*

*ppp*

JOCHANAAN

*mfpp*

*pp*

*mfpp*

95

*pp*

*p*

*ppp*

*tr*

*p*

*ppp*

JOCHANAAN

*pp*

*mfpp*

100

JOCHANAAN

*mf pizz.*

*mfpp*

JOCHANAAN

*p*

105

*pp arpa*

JOCHANAN

108

2nd SOLDAT

*f*

*dim.*

*p espr.*

1st SOLDAT

111

2nd SOLDAT

*f marcato*

*dim.*

*p espr.*

2nd SOLDAT

116

2nd SOLDAT

*p*

*p espr.*

*p*

121

*p*

*dim.*

*pp*

CAPPADOCIER

*sfzpp*

2nd SOLDAT

CAPPADOCIER

126

2nd SOLDAT

*p*

*p espr.*

CAPPADOCIER

*mp*

129

*p*  
*p espr.*  
2nd SOLDAT

133

*sfzp*  
CAPPADOCIER  
*pp*  
2nd SOLDAT  
*p espr.*

138

*p*  
*mf cresc.*  
*f*  
*p pizz.*  
CAPPADOCIER  
2nd SOLDAT  
2nd SOLDAT

143

Noch lebhafter

*f*  
*fp*  
NARRABOTH  
NARRABOTH

146

*mf*  
*f*  
*cresc.*

149

*f*  
*dim.*  
PAGE  
3

151

*pp*

NARRABOTH

3

5

5

PAGE

cresc.

1

3

1

5

accelerando

153

*pp*

NARRABOTH

3

5

5

5

5

attacca

NARRABOTH

3