

SALOMES TANZ

Solo Piano Reduction

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Sehr schnell und heftig

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Measures 1-7: Treble and bass staves with chords and single notes. Dynamics: *f*, *sfz*, *ff*.

Measure 8: Section A begins. Treble staff has a triplet of eighth notes. Dynamics: *sfz*, *ff*, *mf*.

Measures 9-14: Continuation of Section A. Dynamics: *sfz*, *ff*, *mf*.

Measure 15: Section B begins. Treble staff has a sixteenth-note scale. Dynamics: *sfz*, *ff*.

Measures 16-20: Continuation of Section B. Dynamics: *ff*, *mf*.

Measure 21: Section C begins. Treble staff has a half note. Dynamics: *f*, *mf*.

Measures 22-27: Continuation of Section C. Dynamics: *calando*, *p*, *dim.*.

Measure 28: Section D begins. Treble staff has a half note. Dynamics: *(dim.)*, *pp*.

Measures 29-32: Continuation of Section D. Dynamics: *Ziemlich langsam*, *pp*.

34 *f* **C**

38

42 **D** *f* hervortretend

46

50 *p* **E** *a tempo* hervortretend *pp*

55

f *mf* *dim.* *p* *cresc.* *dim.* *p*

1 2 3 1 2 3 1

60

mf espr. *pp* *mp* *pp* *mp*

F

62

p *sfz* *mp* *pp*

G

6 6

67

sfz *mp* *pp* *sfz* *pp*

6 6

70 **H**

p *sfz* *mf* *dim.*

72

5

5

5

5

sehr gemessen

pp

p

pp

p

pp

p

wieder im früheren Zeitmass

79 *sfz* *f* *dim.* *accel.* **K** *sfz* *f* *dim.*

sfz *f* *pp arpa* 6

81 *accel.* 6 *wieder a tempo* *fp* *f* *p arpa*

pp arpa 6 *fp* *p*

84 *f* *pp arpa* 3 *pp* *p* *mf tr.be* *p*

L 8 *sfz* *pp* *p* *sfz* *sfz*

90 *tr.be* *sfz* *dim.* **M** *p* *mf espr.* *mf hervortretend* *p*

94 *cresc.* *sfz* *f* *mf* *sfz* *mf marcato* *sfz* *simile*

98 *(cresc.)* *mf* *sfz* *sfz* *mf* *sfz* *molto dim..* *ff* *etwas lebhafter* *passionato* *ff*

102 **N** *LH* *mf* *ff* *sfz* *dim..* *p* *sfz* *f* *dim..*

106 *(dim.)* *p* *pp* *p cantabile* *3* *tr* *p* *tr* *pp* *wieder ruhiger*

111 **O**

115

118

121 **P** etwas lebhafter

123

125 **calando** **accel.** **wieder erstes Zeitmass (ziemlich langsam)**

sf *pp* *p* *p espr.* *mp*

3

132

Q

3

139

mf

3

144 **molto espr.** **allmählich etwas fließender**

f

3

150 **R**

cresc. *più f*

3

155

ff ritard.

molto dim.

accelerando

160

pp

viel bewegter

pp

164

pp

p

167

mp

p

170

mp espr.

173

3 2 1 3 5 4 3

T

176

cresc.

f molto espr.

6

2 1 4 5 5

3 5 1 3 1 2

179

mf

3

4 5

182

3

4

2 4 3 2 1

185

U

6

5

3

188

191

V
wieder etwas
mässiger

196

wieder etwas
mässiger

200

W
wieder etwas mässiger

203

233

sfz

1 1 2 1

4

sfz

1 1 2 1

sfz

sfz

sfz

mp

1 2 1 2

1 1 2 3 1 2 1

Z

238

238 *pp sfz* *sfz* *sfz* *sfz* *a* *p*

243 *sfz* *sfz* *sfz* *sfz* *sfz*

248 *sfz* *sfz* *b* *sfz* *sfz* *mp hervortretend*

253 *cresc.*

258 *c* *f* *ff* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *cresc.*

(cresc.) —

264 *sfz*

d

ff

mf

270

e

accelerando

f

martellato

276

cresc.

f

282 *ff*

marcato

ff

289 **g**

ff marcatisissimo

294

ff

299 **h**

ff

304 **sempre più accelerando**

sfz

309 **Sehr schnell**

ff

cresc.

