

DIE FRAU OHNE SCHATTEN, *Emperor's Aria*

Solo Piano Reduction

Richard Strauss
arr. Eric Xi Xin Liang

Mäßig langsam
♩ = 76 *p wood.*

5 *p* *p espr.*

9 *pp* *etwas zögernd mf* *pizz. sfz mf horn* *p* *etwas zögernd mf* *pizz. sfz mf horn*

13 *p dim.* *pp* *mf cello, solo* 10 1 2 4 2 1

18 *dim.* *p* 3

24 *pp* *p cello, solo* *molto espr.* *p*

28

espr. sempre

p

33

espr. sempre

p

cresc.

espr.

40

$\text{♩} = 52$

p singend

etwas fließender

sempre cresc.

harfe

p

46

sempre *p*

51

p

harfe

56 *allmählich wieder ruhiger werdend* *p* *sfz* *sfz*

63 *ritard.* *p* *p* *früheres zeitmas, mäßig langsam* **DER KAISER**

67 *pp* *dim.* **DER KAISER** *harfe* *p* **DER KAISER**

71 *pp* **DER KAISER** *pp* *pp*

76 *pp celesta* *p* *pp* *pp* **DER KAISER**

82 *dim.* *pp* *pp* *sempre pp* **DER KAISER**

87 *sempre pp* *ruhig (Viertel)* *pp* *pp*

DER KAISER

92 *pp* *pp* *pp*

DER KAISER

96 *pp* *p espr.* *früheres zeitmas* *3* *dim.* *pp*

DER KAISER

pp horn

101 *pp* *etwas zögernd* *pp* *p espr.*

DER KAISER

106 *ruhig* *dim.* *p*

DER KAISER

111 *ritard.* *pp* *DER KAISER* *dim.* 3 *dim.* *pp* *sempre pp*

116 *pp* *pp* *pp* *pp cello, solo*

121 *pp* *pp* *DER KAISER* *pp*

125 *pp* *etwas zögernd* *p* *DER KAISER* *p* 3

129 *wieder etwas weniger langsam* *pp* *pp* *DER KAISER*

133 *etwas zögernd* *p* *DER KAISER* *p* 3 3 3 3

140

cresc.

mf

f

etwas zögernd

mf

pizz.

p

dim.

DER KAISER

152

pp

p espr.

DER KAISER

[illegible]

177 *cresc.* *sfz* *marcato* *mf* **DER KAISER**

180 *ff* *f* *mf* **DER KAISER**

184 *fp cresc.* *f* *ff* *f* *p* **DER KAISER** *etwas fließender*

188 *p* *cresc.* *f* *p* **DER KAISER**

192 *p* *cresc.* *f* **DER KAISER**

195

p *fp* *DER KAISER*

199

p *cresc.* *f* *DER KAISER* *p* *ritenuto*

203

cresc. *ff* *ff pos.* *DER KAISER* *fp* $\text{♩} = 63$

207

f *ff dim.* *pp* *pp* *DER KAISER*

210

pp *espr.* *p*

214

DER KAISER

pp *p* *mf* *p* *f*

6 *6*

217

etwas bewegter

ff *ff*

3 *3* *3* *3* *3* *3*

220

3 *3* *3* *3* *3* *3*

dim. *f* *f*

DER KAISER

5

223

dim. *p* *p* *p*

DER KAISER

molto cresc.

227

ff *ff pos.* *fp*

DER KAISER

231 *f* *ff dim.* *p espr.* *p* *harfe* 3 3 3 3

DER KAISER

235 *pp espr.* *dim.* *pp* *p cresc.* *f* *accelerando*

239 *fp* *p cresc.* *f* *dim.* *a tempo*

DER KAISER

244 *p accel.* *cresc.* *mf* *fp cresc.* *dim.*

DER KAISER

248 *f* *a tempo* *dim.* *p*

DER KAISER

[illegible]

272 **DER KAISER** *p espr.* *poco accelerando*

3 3 3 3

277 **DER KAISER** *p* *tempo primo* *sfz* *f* **DER KAISER**

3 3 3 3

282 *sfz* *f* *ff*

6 2 1 4 1

286 *ff* *dim.* *sfz* *ff*

3 6

290 *sfz* *fff*

3 6

294

Measures 294-301. The score is in G major (one sharp) and 4/4 time. It features a piano (p) part with a complex rhythmic pattern of eighth and sixteenth notes, and a woodwind part with sustained chords and melodic lines. Dynamics include *fff*, *ff*, and *f*. There are also markings for *8* (octave) and *3* (triplets).

298

Measures 298-301. The piano part continues with intricate rhythmic patterns. The woodwind part has sustained chords. Dynamics include *f* and *ff*. There are also markings for *8* (octave) and *3* (triplets).

302

Measures 302-307. The piano part features triplets and a crescendo. The woodwind part has sustained chords. Dynamics include *cresc.*, *ff*, and *fff*. There are also markings for *8* (octave) and *3* (triplets).

308

Measures 308-310. The piano part continues with intricate rhythmic patterns. The woodwind part has sustained chords. Dynamics include *ff* and *f*. There are also markings for *8* (octave) and *3* (triplets).

311

Measures 311-314. The piano part features a melodic line with a dynamic of *p*. The woodwind part has a melodic line with dynamics of *f wood.*, *mf*, *p*, and *pp*. There are also markings for *8* (octave) and *3* (triplets). The piano part has a marking of *etwas langsamer* and *p*. The woodwind part has a marking of *dim.*