

ELEKTRA, Part I

Solo Piano Reduction

Richard Strauss
arr. Eric Xi Xin Liang
dedicated to Marc-André Hamelin

$\text{♩} = 80$
Maßig langsam
moderato assai

ff tutti **ff pizz.** *dim.* **p** **1 Magd.** *(interrogative)* **2 Magd.**

7 **p** **2 Magd.** *dim.* **pp** **p**

9 $\text{♩} = \text{Schnell}$
Vivo **mf** **f** **cresc.** **8** **1**

11 **tromp.** **ff** **str.** **f** **sfz** **sfz** **sfz** **ff arco**

16 **ff** **molto espr.** **f** **sfz** **sfz** **dim.**

21 *mf fl.* *mp* *dim.* *p* *sfz*

1 Magd.

24 *p* *sfz* *ff str.* *sfz* *p* *3 Magd.*

2 Magd.

27 *mp* *etwas mäßiger werdend*
un poco meno mosso *p* *3 Magd.*

1 Magd.

30 *p clar.* *fp* *1 Magd.* *mf* *p*

p fag. *mp*

33 *f* *mp fl.* *f* *fsfz* *wieder schneller*
più mosso *p* *3 Magd.* *f* *fsfz*

p pizz. *p*

36

4 Magd.

f *sfz* *f* *mf* *f* *f* *fp*

39 *p* **3 Magd.** *p espr.* *< sfz* *f* **4 Magd.** *f* ① 3 ①

43

3 Magd.

mf *p espr.*

fp

mp

mf

3

3

3

3

47

4 Magd.

p espr.

f

mf espr.

p espr.

fp

p cresc.

sfz

p

sfz

54

mp *mf* *fp*

f C.-B.

3 3 3 3 3

3 Magd.

58

p *pp*

*wieder früheres
Zeitmaß
a tempo primo*

4 Magd. 3 Magd.

p *pp*

2 5 2 5 2 5

61

pp *ff* *fp*

2 5 1 1 3 Magd.

2 5 1 5

64

ff *p* *ff* *f*

pizz.

66

mf *ff* *p* *f*

LH

5

1 2 1

68 *str.* *f* *3 Magd.* *p*

72 *f trem.* *dim.* *(interrogative)* *2 Magd.* *mp* *3* *3 Magd.* *mp* *p*

76 *pp fag.* *pp fag.* *3 Magd.* *p* *sfz* *sfz*

79 *sfz* *2 Magd.* *mf fl., clar.* *3 Magd.* *pp pizz.* *pp pizz.* *fsfz*

82 *dim.* *pp* *fsfz* *str.* *1 3 1 2 1 2 1* *1 Magd.*

86

mf engl. horn

2 1 2 1 2 ① ①

1 Magd.

2 Magd.

p *sfz*

91

mp *p* *mp* *p* *mp* *pp*

♩ = 76

Etwas ruhiger
Meno mosso

4 Magd. 1

p *espr., solo viol.*

94

pp

97

p fl.

4 Magd.

p *fag., celli.*

100

pp *mf* *espr.*

accelerando *lebhafter* *più vivo*

5 Magd.

dim.

104

Measures 104-106. Treble and bass staves. Measure 104 features a triplet of eighth notes in the treble and a half note in the bass, both marked *pp*. Measure 105 has a triplet of eighth notes in the treble and a half note in the bass, both marked *pp*. Measure 106 has a triplet of eighth notes in the treble and a half note in the bass, both marked *pp*. Fingerings are indicated with numbers 1, 2, 3, 4.

107

Measures 107-109. Treble and bass staves. Measure 107 has a half note in the treble and a half note in the bass, both marked *pp*. Measure 108 has a half note in the treble and a half note in the bass, both marked *p*. Measure 109 has a half note in the treble and a half note in the bass, both marked *p*. A green box labeled "5 Magd." is present in measure 107. Fingerings are indicated with numbers 1, 2, 3, 4.

110

Measures 110-113. Treble and bass staves. Measure 110 has a half note in the treble and a half note in the bass, both marked *mf*. Measure 111 has a half note in the treble and a half note in the bass, both marked *p espr.*. Measure 112 has a half note in the treble and a half note in the bass, both marked *p espr.*. Measure 113 has a half note in the treble and a half note in the bass, both marked *p espr.*. A green box labeled "5 Magd." is present in measure 113. Fingerings are indicated with numbers 1, 2, 3.

114

Measures 114-117. Treble and bass staves. Measure 114 has a half note in the treble and a half note in the bass, both marked *p*. Measure 115 has a half note in the treble and a half note in the bass, both marked *f*. Measure 116 has a half note in the treble and a half note in the bass, both marked *f*. Measure 117 has a half note in the treble and a half note in the bass, both marked *f*. A red box labeled "Die Aufs." is present in measure 115. A green box labeled "5 Magd." is present in measure 117. Fingerings are indicated with numbers 1, 2, 3.

118

Measures 118-121. Treble and bass staves. Measure 118 has a half note in the treble and a half note in the bass, both marked *pp*. Measure 119 has a half note in the treble and a half note in the bass, both marked *pp*. Measure 120 has a half note in the treble and a half note in the bass, both marked *pp*. Measure 121 has a half note in the treble and a half note in the bass, both marked *mf espr.*. A green box labeled "5 Magd." is present in measure 121. Fingerings are indicated with numbers 1, 2, 3.

142

fsfz *p* *mf* *sfz* *mf* *accelerando*

147

f *mf* *mf pizz.* *mp fl.* *pp* *dim.*

$\text{♩} = 92$
a tempo primo

Die Auf.

151

fsfz *p.* *sfz* *mf* *mf*

154

Die Auf.

mf str. *sfz* *mf*

158

I Magd.

mp *horn* *f marcato* *horn* *mp* *mp* *mp fag.*

161 *mp* *f* horn *f marcato* horn *fp* *mf* *fag.* *dim.* *pp*

164 *pp* *1 Magd.* *fsfz* *fsfz*

167 *p* *pp* *pp* *3 Magd.*

169 *pp* *p* *pp* *p* *pp*

172 *cresc.* *1 Magd.* *ff* *fag., basseth.* *f* *mf* *tr*

[illegible][illegible]

201 *p molto espr.* *poco ritenuto* *p* *espr.*

209

pp

pp

p basseth.

dim.

3

3

5

3

213

ppp

molto cresc.

mf

217

Breit
largamente

f

LH cont.

p

Elektra

ff

LH cont.

ff

dim.

RH cont.

Elektra

223

LH cont.

pp

p marcato

pp

mf

p

p

227

mf

sfz

dim.

molto dim.

p espr.

Noch langsamer
ancor più lento

Elektra

pp *p* *p* *pp*

3 3 3 3

Elektra

p espr. (sehr getragen)

pp

pp *fp* *pp* *pp*

3

ppp *pp* *pp* *p* *ppp*

3 3

Elektra

p *pp* *p*

3

fag., hervortretend

252

3

$\text{♩} = 69$

mf

p

p

baßtuba

fp

mf 3

fag.

fp

255

clar. *p* *mp* *molto cresc.*

3

3

accelerando *molto cresc.*

pp

Elektra

pp *mp*

pp *mp*

Tempo primo

259

dim. *pp*

pp

pp

p *C.B.*

262

pp

pp

264

pp

pp

**allmählich
bewegter bis**

*poco a poco
più mosso*

269

271

275

278 *cresc.* **Elektra** *fp* *fp* *mf*

f marcato

weider breiter werden

ritenente

282 *cresc.* *mf* *mf* *fp* *mp* *tromp.*

f *fp*

285 *cresc.* *f tutti* *f*

Masiß langsam
moderato assai

= 69

288 *ff* *ffp* *p* *f*

Elektra

292 *ff* *ff* *f* *ffp* *mf*

Elektra

296 *f* *dim.* *p* *pp* **Elektra**

300 *pp* *ritard.* *langsam un poco lento* *molto dim.* *p* *pp* *pp molto espr.* *hörn* *hob.* *pp pizz.* *pp fag.* *♩ = 60*

304 *pp* *pp*

309 *♩ = 69* **Elektra** *allmählich wieder etwas fleißender poco a poco più sciolamente* *p* *mf espr.* *mf tromp.* *f*

313 *mf* *f* *ff* *dim.* *cresc.* *f* *f* *3* *6* *3* *mf* **Elektra** *(pizz.)*

316 *mf* *mp* *fp* *f* *mf*

Elektra

318 *p* *cresc.* *cresc.*

321 *f* *mf* *dim.* *mp*

Elektra

323 *fpp* *p* *fpp* *fpp*

♩ = 88

325 *fpp* *pp*

Elektra

326

327

328

330

333

pp

cresc.

ff

breiter (allargando)

mf

pp

Elektra

p (*hervortretend*)

mf

pp

f *tromp.*

f *tromp.*

dim.

p

mf

pp

335 **Elektra**

pp
accelerando

espr. *pp* *cresc.*

338

mp *cresc.* *fp* **ritenuto** *cresc.*

fp

341 $\text{♩} = 54$ **wieder etwas breiter** *mf* **un poco più moderato**

mf espr. *f* *hörner* *f* *hörner* *pp*

cresc.

343

mf *mf* *f* *hörner* *f* *hörner* *pp* *f*

cresc.

345 **accelerando**

fsfz *fp* *fsfz* *fp* *pp*

mf *cresc.* *pp*

$\text{♩} = 54$ ziemlich bewegt, aber gewichtig (stets alla breve)
assai mosso ma con gravità (sempre alla breve)

348

p

mf

mf espr.

mp

f

Elektra

351

fp

mf

pp

mf

pp

354

mf

p

mf

Elektra

356

p

mf

f

357

p

mf

fp

p espr.

Elektra

allmählich noch etwas bewegter
poco a poco ancor più mosso

359 $\text{♩} = 60$ *cresc.* *cresc.* *f* *p*

362 **Elektra** *p* *mf* *mf* *cresc.*

364 **Kräftig bewegt** *vigoroso* *f* *sfz* *sfz* *sfz*

367 **Elektra** *fp* *p* *p* *mp* *mp*

370 *mf* *mf* *fp* *mf*

Elektra

Measures 373-375. The score is in G minor (three flats). Measure 373 features a piano (*p*) melody in the right hand and a mezzo-piano (*mp*) accompaniment in the left hand. Measure 374 continues the piano melody with a crescendo. Measure 375 shows a further crescendo leading to a fortissimo (*f*) dynamic.

Elektra

Measures 376-378. Measure 376 begins with a mezzo-forte (*mf*) dynamic. The piano (*p*) melody in the right hand is accompanied by a mezzo-forte (*mf*) accompaniment in the left hand. Measure 377 features a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 378 shows a crescendo leading to a fortissimo (*f*) dynamic.

Measures 379-381. Measure 379 features a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 380 includes a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic marking. Measure 381 shows a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand, with a mezzo-piano (*mp*) dynamic marking.

Elektra

Measures 382-384. Measure 382 features a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic marking. Measure 383 includes a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic marking. Measure 384 shows a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Measures 385-387. Measure 385 features a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand. Measure 386 includes a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic marking. Measure 387 shows a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic marking.

388 **Elektra** *fp espr.* *cresc.* *mf* *fp* *cresc.* *mf* *pp*

391 *f* *pp* *p sfz* *pp* *p sfz*

394 *p espr.* *mf* *p* *p* *sfz* *sfz*

396 **Elektra** *sfz* *cresc.*

398 *f* *fp* *♩. = 72*

immer bewegter
sempre più mosso

401 *p* *molto cresc.* *ff* *ff* *p* *ff* *p*

Elektra $\text{♩} = 76$ Sehr bewegt *molto mosso*

405 *cresc.* *f* *p* *mf cresc.* *f*

408 *ff* *ff* *ff* *ff*

412 *ff* *ff* *ff*

415 *cresc.* *fff* *tutti fff* *fff*

419

8

7

fff

fff

ff

2

422

dim. *p* *pp* **Chryso.** *pp*

426

Sehr schnell
8 *Allegro molto*

Elektra

ff *p* *sfz* *sfz*

ff *p* *sfz* *sfz*

$\text{♩} = 88$

430

f

p

sfz

sfz

sfz

dim.

Chryso.

pp

pp

f

sfz

sfz

ruhig (tranquillo)

(heftig)

Elektra

435

The musical score for measures 435-440 is written for piano. It features a complex arrangement of notes, including triplets and sixteenth-note runs. Dynamics include *f*, *p*, *cresc.*, and *ff*. The key signature has one flat (B-flat). The score is divided into two systems, each with two staves. The first system (measures 435-438) shows a transition from a forte (*f*) dynamic to a piano (*p*) dynamic. The second system (measures 439-440) features a crescendo leading to a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents and slurs, and a triplet of eighth notes in measure 438.

439 **Elektra** *Etwas breit*
meno mosso

p $\text{♩} = 69$

p

443 **Elektra** *wieder lebhafter*
più mosso

mp espi $\text{♩} = 80$ *mf* *ff* *fp*

447 **Elektra** *pp*

f *pp*

452 **Elektra** *weider breiter*
meno mosso

pp $\text{♩} = 58$ *pp* *pp*

455 **Chryso.** *früheres Zeitmaß (sehr schnell)*
a tempo (Allegro molto)

accelerando *p* *ppp* *ppp*

459 Chryso.

Elektra

mp *pp* *mf*

463 Viertel schlagen

mp *mf* *mp* *p*

Elektra

p *p* *p*

467

mp *p* *mp* *p*

470

p *ppp* Chryso.

dim. *dim.* *ppp*

473

fp *fp*

477 Viertel!

pp *pp* *mp* *ppp* Chryso.

pp *pp* *ppp*

500 *Sehr lebhaft (ganze Takte schlagen)*
molto vivace

pp *p* *Chryso.* *f* *o. = 72*

505 *dim.* *p* *Chryso.* *p* *p*

512 *p espr.* *p espr.* *Chryso.*

519 *p* *mf* *f* *p* *mf* *Chryso.*

525 *pp* *p espr.* *cresc.* *Chryso.* *cresc.* *f*

The musical score consists of five systems of piano music, measures 500 through 525. The key signature has one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as 'Sehr lebhaft (ganze Takte schlagen) molto vivace'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p espr.* (piano espr.), and *cresc.* (crescendo). There are several 'Chryso.' markings in orange boxes. The notation includes many slurs, ties, and articulation marks (accents, staccato marks). Fingerings are indicated with numbers 1-5. Some notes are marked with 'x' or 'o'. The bottom of the page shows the beginning of measure 526.

53.

53

54.

550

55

564 **Chryso.** *p*

mf *p marcato* *p* *fp* *p*

572 **Chryso.** *p espr.* *f*

fp *mf* *f* *cresc.*

578 **Chryso.** *p* *mf* *cresc.* *fp* *p marcato* *p*

f *sfz* *fp* *cresc.* *fp* *p marcato* *p*

585 *p sfz* *p* *cresc.* *mf* **Chryso.** *p* *dim.*

p sfz *p* *cresc.* *mf* **Chryso.** *p* *dim.*

591 *pp* *mf* *p marcato* *pp* *mf* *p espr.* *cresc.*

pp *mf* *p marcato* *pp* *mf* *p espr.* *cresc.*

597

Chryso.

(leidenschaftlich)
(con passione)

p

f

mf

fp

pp

(cresc.)

603

Chryso.

p espr.

cresc.

mf cresc.

pp

pp

cresc.

fp

609

(äußerst lebhaft und feurig)
(molto vivace con fuoco)

fp

f

mf

fp

f

$\text{♩} = 76$

616

Chryso.

p subito

mp

p

p

624

Etwas breit
un poco slargando

f

fp

cresc.

p

f

p

Chryso.

632

pp *p* *cresc.* *f*

639

Chryso.

p *mf* *p* *mf*

644

Chryso.

dim. *p espr.* *pp subito* *p espr.*

651

Elektra

Chryso.

(stets äußerst erregt)

dim. *p espr.* *pp subito* *p espr.*

658

fp *p espr.* *f* *fp* *p espr.* *molto cresc.*

665

Chryso.

p subito

p

calando

p

p marcato

2

2

$\text{♩} = 66$
Etwas langsamer
meno mosso

673

Chryso.

p dim.

pp

pp

681

pp

688

pp

dim.

p

Chryso.

pp

p espr.

pp espr.

2

2

697

Chryso.

p

pp

pp

pp

707

dim.

dim.

ppp

716 $\text{♩} = 60$ **ruhig beginnen**
tranquillamente **Chryso.**

pp

ppp

pp

p espr.

724

p

ppp

732 **Chryso.** $\text{♩} = 69$ **steigern**
accelerando

p

p espr.

p molto espr.

wieder breiter
meno mosso
p molto espr.

cres.
p molto espr.

741 $\text{♩} = 76$ **plötzlich lebhafter**
subito più vivace **Chryso.**

mf

dim.

p

f

mf

p

f

749

f *fp* *cresc.* *p subito* *Chryso.* *accel.*

757

p espr. *mp espr.* *p cresc.* *mf cresc.* *f* *Chryso.* *♩. = 76* *Erstes Zeitmaß tempo primo*

765

dim. *p* *cresc.* *mf* *f*

772

fp *p* *Chryso.*

778

p cresc. *cresc.*

immer lebhafter
sempre più vivace

785 **Chryso.**

792 **Chryso.**

798 **Chryso.**

immer schneller
sempre più vivace

804 **Chryso.**

812 **Chryso.**

sfz
♩ = 88

f *mf* *f* **Chryso.**

p *fp* *cresc.* *f* *f molto agitato* 4 5

f *sfz* *ff* 3

f *ff* 3 **Elektra** *ff*

f *pp* *pp* *Sehr schnell und hastig* *Allegro molto con-fretta* $\text{♩} = 92$ 3

847

850 *pp* **Elektra**

854 *mf* **Elektra**

858 *pp* **Elektra**

861 *f* **Elektra**

880

Chryso.

pp

p

p

5

4

1

1

1

2 1 2 1 2 1

4

1

2

4

886

p *mp* *p*

mf *mf* *pp* *p*

Chryso.

mf *mf* *pp* *p*

① ①

889

Chryso.

892

pp

pp

mf

mf

f

mp

cresc.

f

cresc.

f

pos.

895 *p* *mf* *ff* *tromp.* *Chryso.* *dim.* *pp* *sfz* *f*

898 *p* *mf* *sfz* *f*

900 *f* *ff* *f* *ff* *cresc.* *ff*

903 *fsfz* *mf* *Chryso.* *fsfz* *fp* *p* *fp* *p*

907 *f* *mp* *Chryso.* *f* *mp* *f* *p*

Detailed description: This page of a musical score contains five systems of music, each with a piano (p) and trumpet (t) part. The key signature has three sharps (F#, C#, G#). The systems are numbered 895, 898, 900, 903, and 907. The piano part is written in a grand staff (treble and bass clefs), and the trumpet part is in a single staff. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *fp* (forzando), and *mp* (mezzo-piano). There are also performance markings like *tromp.* and *Chryso.* (likely Chrysope). The notation includes complex rhythms with many beamed sixteenth and thirty-second notes, as well as rests and slurs. Some notes are highlighted in orange. Fingering numbers (1-5) are present for both hands of the piano and the trumpet. The page number 44 is in the top left corner.

Measures 927-930. Treble and bass staves. Measure 927: Treble has eighth notes, bass has chords. Measure 928: Treble has eighth notes, bass has chords. Measure 929: Treble has eighth notes, bass has chords. Measure 930: Treble has a triplet of eighth notes (fingerings 2, 1, 3) and a quarter note (fingering 1), bass has a triplet of eighth notes (fingerings 1, 2, 1).

Measures 930-932. Treble and bass staves. Measure 930: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 931: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 932: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1).

Measures 933-935. Treble and bass staves. Measure 933: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 934: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 935: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1).

Measures 936-938. Treble and bass staves. Measure 936: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 937: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 938: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1).

Measures 939-941. Treble and bass staves. Measure 939: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 940: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1). Measure 941: Treble has a triplet of eighth notes (fingerings 1, 4, 3) and a quarter note (fingering 5), bass has a triplet of eighth notes (fingerings 1, 2, 1).

942

f sfz *f* *p cresc.*

p *mf* *mf* *mf cresc.*

945

mf *cresc.* *mp* *molto cresc.* *mf*

f *p* *molto cresc.*

948

f cresc. *ff* *ff*

f *ff* *f*

951

ff *ff*

ff *f*

953

ff

ff

955

956

957

958

959

ff marcato

960

961

962

963

964

f

sfz

mf

sfz

p

f

sfz

p

Klytm.

965

966

967

f

dim.

p

f

sfz

p

Klytm.

968

969

pp

ff

mf

dim.

970

p

fsfz

p

Klytm.

974

cresc.

ff

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