

Symphony No.7, 1st Movement [Opening]

Solo Piano Reduction

Dmitri Shostakovich
arr. Eric Xi Xin Liang

$\text{♩} = 116$ Allegretto

f archi, poco marc.

tr-be

marc.

f timp.

8

6

11

ff wood., marc.

f timp.

f marc., archi

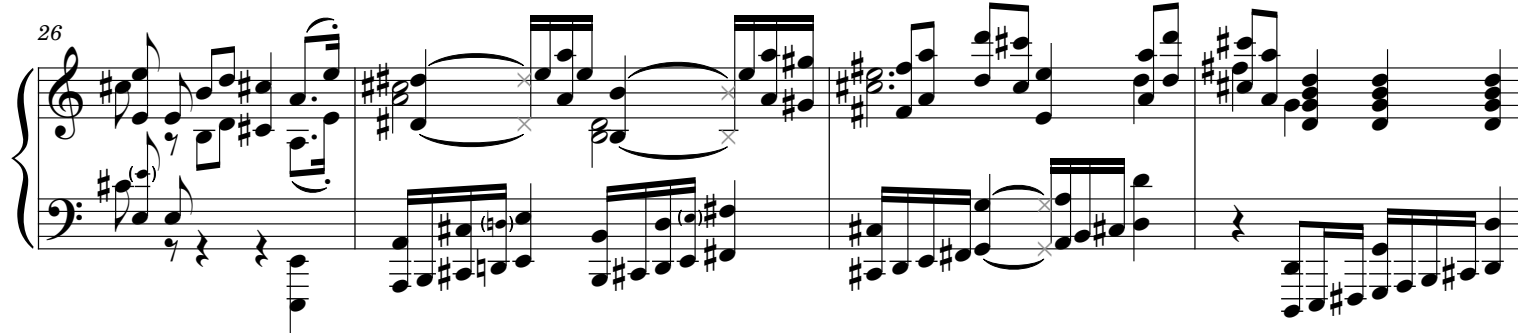
16

19

23



26



30

ff fl., cl.

f horn

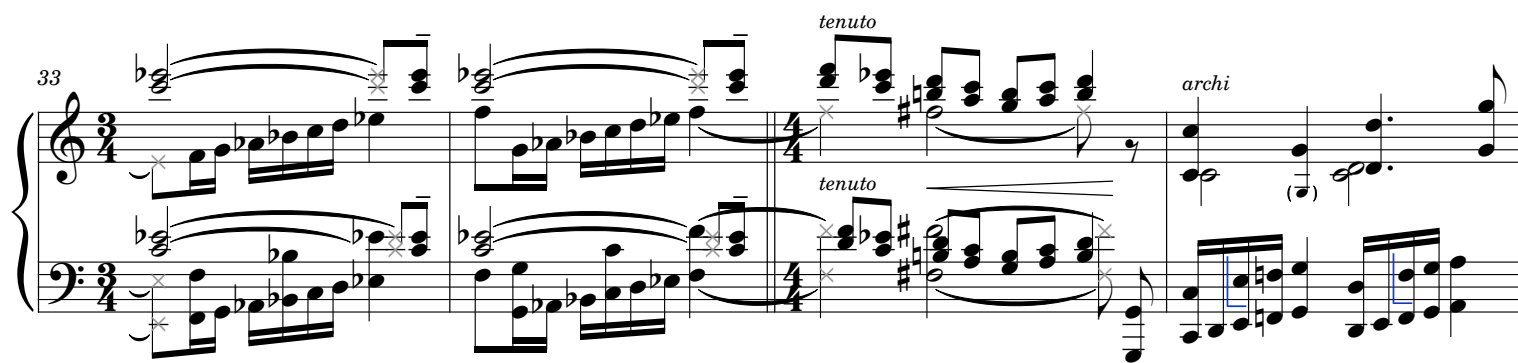


33

tenuto

archi

tenuto

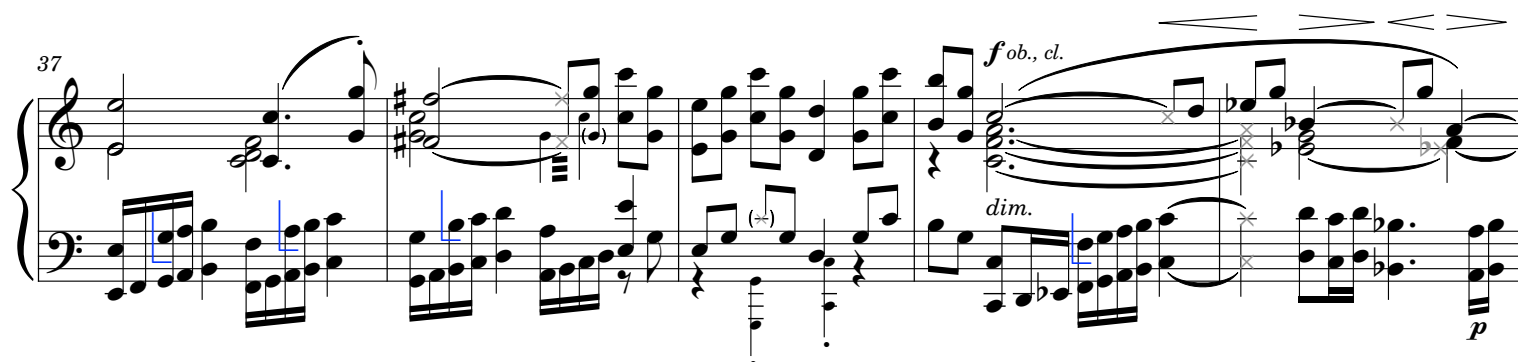


37

f ob., cl.

dim.

p



42 *f* *fl.* *dim.* *p*

47 *p fl.* *p*

51 *Poco più mosso*

♩ = 126 *(archi)* *pp* *pp*

58 *p* *cresc.*

65 *dim.* *ppp* *ob.* *p espress.* *p*

71 *mf*

77

mf *dim.* *morendo* *p* *mp espress.*

84

pizz. *p*

90

p cl.

96

p

101

pp fl. *(archi)*

107

114 *poco riten.*

pp *picc., solo*

pp *a tempo*

121 *(sempre picc.)*

pp *v-ni*

pp

126 *pp* *cresc.*

133 *pp* *picc.*

ppp *sub.*

LH

139

pp *v-ni solo*

dim.

RH

143

molto riten.

8

morendo

ppp