

Symphony No.6, 2nd Movement

Solo Piano Reduction

Dmitri Shostakovich
arr. Eric Xi Xin Liang

♩. = 96

p cl.

p pizz.

sempre p

10

20

p cresc.

p vc., cb.

28

mp ott.

cresc.

f

p espress. cresc.

cresc.

mf

marc.

35

f marc.

f horn

archi

simile

42 *f* 4 3 2 1 *ff* *sf* *sempre ff*

49 *mp viol.* *dim.* *p* 1 4 1 3

56 *f* *p* *ff*

62 *cresc.* *p* *f marcato*

69 *dim.* 4 3 1 *f* 3 2 1 3 1 3 *f* *dim.*

77 *mf* horn *mf* pizz. *f* horn archi 3 1

84 *f pizz.* *ff sil.* *(pizz.)* *cresc.* *ff* *ff fag.*

90 *f cl.* *ff fag.*

97 *f horn* *viol.* *simile* *2 1 2* *2 1 2* *archi* *f marcato, secco*

104 *mf cl.* *pp* *3 1* *1 2 1*

111 *f fl, ott.* *p horn*

117 *cresc.* *f* *ff*

123

ff *marcato*

130

ff

136

ff tuba *ff horn, soli* *f* *ff tr-be* *marc.*

144

ff *ff horn, soli* *ff tr-be* *marc.*

152

ff *ff (tutti)* *f* *dim.* *p* *f* *p*

161

p cl., poco espress.

168

p fl., solo

175

pp

ott., solo

182

pp

p

190

p

198

pp

p fl.

p ott.

arpa

tuba

206 *pp* cl. *mp* horn

214 *dim.* *f* tenuto espress. *mf* *sf*

222 *sf* *f* tenuto espress.

229

236 *sf* *ff*

242 *f* *ff* pizz. *f* *f* tenuto espress. *cresc.*

251

f espress.

ff

2 1

2

260

ff

2 1

2

269

cresc.

ff espress.

cresc.

2 1

2

277

ff espress.

ff espress.

287

ff marcatisimo

ff marcatisimo

2 1

2 3 1

4

296

Measures 296-303. The score is in 8/8 time. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *cresc.*, *ff* horn, *ff* tr-be, and *ff*.

304

Measures 304-309. The right hand continues with rapid sixteenth-note passages. The left hand has a more active role with eighth notes. Dynamics include *ff*, *ff* *espress.*, and *sf*.

310

Measures 310-317. The right hand has a steady stream of beamed sixteenth notes. The left hand features long, sustained notes with some grace notes. Dynamics include *ff* and *sf*.

318

Measures 318-325. The right hand has a dense texture of beamed sixteenth notes. The left hand has a more active role with eighth notes. Dynamics include *sf*, *ff*, and *f* tuba.

326

Measures 326-333. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *ff*, *fff*, and *ff*.

336

poco rit.

343

cresc. *fff* *fff* *a tempo* *timp.*

350

f dim. *pp* *p fl.* *pizz.* *p cl.* *dim.* *pizz.*

359

p

368

mf dim. *p* *p* *cl.* *p*

376

p viol.

p

384

p cl., poco espress.

391

mf ott.

pp archi

398

simile

mf ott.

pp archi

406

mf ott.

pp archi

413

mf ott.

pp archi

(4) 5

420 *mf fl.* *mf ott.* *p viol., cresc.*

428 *pp* *sf* *dim.* *pp*

436 *sf*

442 *mf* *mf cl.* *dim.* *p* *ppp* *ppp* *sf*

449 *p* *sf* *p*

458

466

sf

This system contains measures 458 to 466. The right hand features a melodic line with a long slur spanning from measure 458 to 466, with a *sf* (sforzando) marking at measure 466. The left hand plays a steady eighth-note accompaniment.

467

p

476

p

This system contains measures 467 to 476. The right hand has a melodic line with a slur and a *p* (piano) marking at measure 467. The left hand continues with eighth-note accompaniment. A repeat sign is present at measure 474.

477

ppp

mf cl. RH

mp

486

mf cl. RH

This system contains measures 477 to 486. The right hand has a melodic line with a slur and a *ppp* (pianissimo) marking at measure 477. The left hand has a melodic line with a slur and a *mp* (mezzo-piano) marking at measure 477. A *mf cl. RH* (mezzo-forte clarinet, right hand) marking is present at measure 479.

487

mf fl.

mf ott.

p pizz.

496

This system contains measures 487 to 496. The right hand has a melodic line with a slur and a *mf fl.* (mezzo-forte flute) marking at measure 487. The left hand has a melodic line with a slur and a *p pizz.* (piano pizzicato) marking at measure 487. A *mf ott.* (mezzo-forte oboe) marking is present at measure 489.

497

8

4 4 1 2

506

This system contains measures 497 to 506. The right hand has a melodic line with a slur and a *8* (octave) marking at measure 497. The left hand has a melodic line with a slur and a *4 4 1 2* (fingerings) marking at measure 497.

507

3 4 1 1

dim.

ppp

p horn

dim.

p

516

p timp.

pizz.

526

mp

wood.

ppp