

Symphony No.6, 1st Movement

Solo Piano Reduction

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arr. Eric Xi Xin Liang

$\text{♩} = 72$

f espress.

con molto pedale, ma chiaro

f espress.

ff

cresc.

ff

tr

ff wood.

f

f horn, espress.

cresc.

ff

dim.

f

p espress.

poco riten.

dim.

dim.

p

pizz.

p pizz.

(archi)

p espress.

$\text{♩} = 48$

20

p

24

cresc.

p

mf

p

28

dim.

p

cresc.

dim.

p

cresc.

mp *fag., cl.*

32

mp *espress.*

cresc.

cresc.

35

f *fl., ob.*

f

38

41

44

47

51

89 *p* *mf* *p* *p espress.* *p espress.*

94 *cresc.* *molto tenuto* *mf* *cresc.* *f* *f cresc.*

99 *f tenuto* *f espress.* *Sostenuto* *cresc.* *ff* *f espress.* *cresc.*

103 *f tr-be, horn* *ff espress.* *dim.* *dim.*

108 *pp* *p morendo* *p cl.* *arpa* *f* *dim.*

114 *p ob.* *pp* *cresc.* *p* *f ob.* *dim.*

120 *pp* *p c. ingl., solo*

126 *p* *pp* *dim.*

134 *ppp fl., solo* *morendo* *f arpa*

140 *trillo* *trillo* *trillo* *ppp* *p > ppp*

144 *p > ppp* *mf fl.*

148 *ppp* *trillo* *tr* *riten.*

152 *a tempo* *pp* *mp* *sempre LH* *poco riten.*

158 *a tempo* *pp* *ppp fl., solo* *ppp trillo* *f arpa*

164 *morendo* *p* *8*

170 *Sostenuto* *p dolce tenuto, horn* *pp*

176 *dim.* *pp* *morendo* *ppp* *p espress.* *p*

180

184

188 *cresc. molto* *f* *LH* *f*

192 *f* *dim.* *f* *dim.*

196 *p cresc.* *f* *dim.* *p morendo* *pp* *p espress., cresc.* *p morendo*

200 *p espress., fag.*

205 *mp v-le* *morendo* *pp v-le*

211 *pp* *pp* *morendo* *p pizz., arpa*

This musical score consists of three systems of staves. The first system (measures 200-204) features a piano (p) and a fagotto (fag.) part. The piano part has a melodic line with a crescendo leading to a forte (f) dynamic, while the fagotto part provides a harmonic accompaniment. The second system (measures 205-210) includes a mezzo-piano (mp) vocal line (v-le) and a piano (p) part. The vocal line has a melodic line with a crescendo leading to a fortissimo (ff) dynamic, while the piano part provides a harmonic accompaniment. The third system (measures 211-215) features a piano (p) part and an arpa (arpa) part. The piano part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic, while the arpa part provides a harmonic accompaniment. The score is written in a key signature of one flat and a time signature of 4/4.