

Symphony No.4, 3rd Movement

Solo Piano Reduction

Dmitri Shostakovich
arr. Eric Xi Xin Liang

♩ = 69

p *fag., solo*

p *timp., c.b.*

6

p *cl. b.*

11

p *ob., solo*

16

cresc.

p *horn*

cresc.

20

ff *ob.*

ff *fag.*

dim.

p

p *fl., solo*

24

27 *p sempre* *p v.c., c.b.* *p picc.*

31 *p espress.* *p espress.*

35 *p ma marc., cl.* *tr* *f marc., fl.* *p ma marc., fag.* *cresc.*

39 *mf horn* *f marc., picc.* *f archi, détaché* *f fag.* *f v.c., c.b.*

42

44 *4 5* *4 5* *ff tr-be, espress.* *(tr-be)*

47 *ff marc.* *f horn*

50 *(tutti)* *ff horn* *ff tube*

53 *(poco allarg.)* *(a tempo)* *cresc.* *fff* *fff*

56 *dim.* *dim.* *dim.* *pp* *p v-ni* *p archi*

Detailed description: This musical score page contains five systems of music, measures 44 through 56. The notation is for piano and orchestra. The piano part is written in treble and bass staves, while the orchestra part includes staves for woodwinds, brass, and strings. Measure 44 features a piano introduction with a 4/5 time signature and a forte (f) dynamic. Measure 47 introduces a marcato (marc.) tempo change and a forte (f) horn part. Measure 50 is marked (tutti) and features a very forte (ff) horn and tube part. Measure 53 includes a poco allargato (poco allarg.) tempo change and a fortissimo (fff) dynamic. Measure 56 features a decrescendo (dim.) and a piano (pp) dynamic, with a 3/4 time signature change and a piano (p) dynamic for the strings (v-ni and archi).

59

3/4 4/4 3/4

62

3/4 4/4 4/4

65

4/4 4/4 4/4

p v.c., c.b.

68

4/4 4/4 4/4

71

4/4 4/4 4/4

poco dim. *dim.* *p*

74

4/4 4/4 4/4

p c. ingl. *p cl., solo*

78

81

85

89

92

95

sempre cresc.

f arco

98

ff

ff archi

Allegro

101

f tr-ni, tube

108

meno ff

ff marc.

115

ff archi

f horn

121 *ff* *fag.*

128 *ff* *f horn* *dim.*

134 *ff*

139 *ff* *archi* *ff*

145 *f* *f horn*

151

This musical score is for a piano and orchestra. It consists of five systems of staves. The piano part is written in treble and bass clefs, while the orchestra part is written in multiple staves, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex rhythms, including triplets and sixteenth notes. The orchestra part includes woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and strings. The score is marked with dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *tr-ni* (tritone), *horn*, *wood.* (woodwinds), *pizz.* (pizzicato), and *arco* (arco). The score is numbered 156, 161, 166, 172, and 178 at the beginning of each system.

191

Measures 191-196. Treble clef, key signature of one flat. Measure 191 has a triplet of eighth notes in the right hand. Measure 192 has a forte (ff) dynamic marking. Measures 193-196 continue the triplet pattern in the right hand with various chordal accompaniment in the left hand.

197

Measures 197-203. Treble clef, key signature of one flat. Measures 197-202 have triplet eighth notes in the right hand. Measure 203 has a forte (ff) dynamic marking. The left hand provides a steady accompaniment.

204

Measures 204-209. Treble clef, key signature of one flat. Measures 204-209 feature triplet eighth notes in the right hand. The left hand accompaniment consists of chords and single notes.

210

Measures 210-217. Treble clef, key signature of one flat. Measure 210 has a triplet eighth note in the right hand. Measures 211-217 show a more active right hand with eighth notes and chords, while the left hand continues with accompaniment.

218

Measures 218-226. Treble clef, key signature of one flat. Measures 218-226 feature a continuous eighth-note pattern in the right hand. The left hand accompaniment includes chords and moving lines.

227

Measures 227-234. Treble clef, key signature of one flat. Measure 227 has a forte (ff) dynamic marking. Measures 227-234 show a consistent eighth-note pattern in the right hand with accompaniment in the left hand.

236

245

254

262

271

ff wood.

f marcato, archi

ff picc.

marcatissimo

ff marc.

278

Musical score for measures 278-284. The system features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked *ff* *archi*. The music consists of chords in the right hand and a moving bass line in the left hand. Accents are present on several notes.

285

Musical score for measures 285-290. The system features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked *ff*. The music consists of chords in the right hand and a moving bass line in the left hand. Accents are present on several notes. A *f* *horn* marking is visible in the right hand.

291

Musical score for measures 291-296. The system features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked *ff*. The music consists of chords in the right hand and a moving bass line in the left hand. Accents are present on several notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the bass line.

297

Musical score for measures 297-302. The system features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked *ff*. The music consists of chords in the right hand and a moving bass line in the left hand. Accents are present on several notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the bass line.

303

Musical score for measures 303-308. The system features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked *ff*. The music consists of chords in the right hand and a moving bass line in the left hand. Accents are present on several notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the bass line.

309

Musical score for measures 309-314. The system features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked *ff*. The music consists of chords in the right hand and a moving bass line in the left hand. Accents are present on several notes. Fingering numbers (1, 2, 3, 4, 5) are visible below the bass line.

315 *tutti* *ff* *tr-be, tr-ni* *dim.* *ff* *p-tti* *mf*

323

330

339 *ff* *ff* *5*

346 *ff* *3* *4* *5*

352 *ff* *tr-ni* *ff* *tutti*

Detailed description: This page contains six systems of musical notation for piano and strings. The first system (measures 315-322) features a piano part with dense chordal textures and a string part with melodic lines and trills. The second system (measures 323-329) continues the piano's chordal pattern while the strings play a more active melodic line. The third system (measures 330-338) shows the piano with a more varied texture and the strings with a melodic line. The fourth system (measures 339-345) features a piano part with a strong rhythmic pulse and the strings with a melodic line. The fifth system (measures 346-351) shows the piano with a strong rhythmic pulse and the strings with a melodic line. The sixth system (measures 352-358) features a piano part with a strong rhythmic pulse and the strings with a melodic line.

359

366 *ff*

371 *ff* *tube* *dim.*

(timp.)

376 *mf* *dim.*

381 *ff* *horn* *mf* *mf* *horn* *p* *horn*

387 *p* *sost.* *sost.*

395 $\text{♩} = 126$ *f* *pic.* *mf* *cl. b.* *p* *horn* *sost. sempre*

402

8

sost. sempre

410

f *picc.*

f *arpe*

p *espress.*

simile

sost.

418

cresc.

426

p *fl., solo*

f

dim.

p *cl.*

pp

p

433

pizz.

The musical score is written for piano and flute. The piano part is in G major and 4/4 time. It features a variety of textures, including arpeggiated figures, sustained chords, and moving lines. The flute part enters in measure 410 with a solo line, marked 'p fl., solo'. The score includes various dynamics and performance instructions, such as 'sost. sempre', 'picc.', 'arpe', 'espress.', 'simile', 'dim.', 'pizz.', and 'fl., solo'. The score also includes fingerings, slurs, and trills.

438 *p espress., v-ni*

arpe *p* *pizz.*

443 *p espress.*

f *dim.* *p* *mp arpe*

449

pizz. *mp arpe* *pizz.* *pizz.* *dim.* *p* *p pizz.*

456 *picc.*

tr *tr* *p*

462 *quasi trillo* *crese.*

f *p fl.* *p fl.*

467

1 2

1 2 1 2 4 2

8

8

473

8

2 1 2 1

2 1 2 1

cresc.

ff wood.

ff

480

8

f fl., picc.

p horn

f picc.

2 1 2 1

8

488

p

p

f picc.

8

494

p espress.

p

p espress.

p

501

rit.

p

a tempo

507

tr
pizz.

512

arco
marc.

517

p
ff arco
dim.
♩ = 152

524

mf fag.
p
p marc., v-ni

531

p marc.
cresc.
f
mf fag.
c.b.

539

3

547

547 *ff* *archi* *mf fag.* *p marc.*

555

555 *p marc.* *mf fag.* *cresc.* *f* *mf fag.*

562

562 *p marc.*

571

571 *p marc.* *ff*

579

579 *8 fl., picc.* *mf marc.* *mf* *ff tube* *simile* *ff tube*

586

586 *mf* *ff tube* *mf archi* *ff tube*

593 8

ff tube *f* *mf* *mf* *ff* *ff*

601

ff *ff>*

608

p *f marc. > tr-ni, solo* *p*

616 8

p *cresc.*

625 8

ff *f tr-ni* *f v.c., c.b.* *f picc.* *f*

669 *p fl.*

675 *f fl.* *dim.* *a tempo* *p cresc.* *rit.* *dim.*

683 *p fl.* *p* *f* *p fag.*

691 *p picc., solo* *f tr-ni, solo* *p fag., solo* *p fl.* *p picc.*

699 *p fl.* *p picc.* *f tr-ni*

706 *(f tr-ni)* *mf* *mf* *cresc.*

Detailed description: This page contains six systems of musical notation for piano and flute. The piano part is written in a grand staff (treble and bass clef), and the flute part is in a single staff (treble clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p cresc.* (piano crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. It also features performance instructions like *tr-ni* (trills), *fag.* (flageolet), *picc.* (piccato), and *solo*. Measure numbers 669, 675, 683, 691, 699, and 706 are indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks.

713

f cl. *mf* *ff tr-ni* *mf*

719

ff *ff tr-ni* *ff tr-ni* *ff* *ff*

726

dim. *dim.* *f tr-ni, solo* *p*

732

p

738

1 2 1 2 3 2 1 2 1 2

744

1 2 1 2 3 2 1 2 1 2

750

cresc.
f

756

f
p
p

765

sempre p

773

sempre p

781

sempre p

789

sempre p

798

798

sempre p

Measures 798-805: This system contains measures 798 through 805. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *sempre p* (always piano) is placed above the right hand in measure 800.

806

806

cresc.

f archi

cresc.

cresc.

Measures 806-813: This system contains measures 806 through 813. The right hand continues with the arpeggiated texture, now including fingerings (4, 5) and a trill (tr) in measure 807. The left hand has a more active role with eighth notes. Dynamic markings include *cresc.* (crescendo) in measures 806, 811, and 813, and *f archi* (forte archi) in measure 810.

814

814

ff

ff

Measures 814-822: This system contains measures 814 through 822. The right hand has a long, sustained note in measure 815, marked *ff* (fortissimo). The left hand continues with eighth notes. The *ff* marking also appears in measure 818.

823

823

dim.

f tr-ni

mf

dim.

Measures 823-831: This system contains measures 823 through 831. The right hand features a trill (tr-ni) in measure 824, marked *f* (forte). The left hand has a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) in measures 823, 828, and 831, and *mf* (mezzo-forte) in measure 829.

832

832

dim.

f tr-ni

f

dim.

p

f

dim.

Measures 832-839: This system contains measures 832 through 839. The right hand has a trill (tr-ni) in measure 833, marked *f*. The left hand continues with eighth notes. Dynamic markings include *dim.* in measures 832, 835, 837, and 839, and *p* (piano) in measure 838.

840

840

tr-ni

ff

p

p

Measures 840-847: This system contains measures 840 through 847. The right hand has a trill (tr-ni) in measure 841, marked *ff*. The left hand continues with eighth notes. Dynamic markings include *p* in measures 841 and 844.

848 *ff tr-ni, solo*

dim.

p

857 *pp* *p espress., ob.*

pp *poco ped.*

864 *p espress., fag.*

872 *p espress., ob.* *p espress., fag.*

880 *p v-ni*

889

Detailed description: This is a page of a musical score, page 25, by Eric Xi Xin Liang. The score is for piano and orchestra. It consists of six systems of music, each with a piano part and an orchestral part. The piano part is written in G major and 4/4 time. The orchestral part includes woodwinds (oboe, clarinet, bassoon) and strings. The score begins at measure 848 with a piano solo marked *ff tr-ni, solo*. The piano part features a series of eighth and sixteenth notes. The orchestral part provides harmonic support. At measure 857, the piano part is marked *pp* and *p espress., ob.*. The piano part continues with a melodic line, and the woodwinds enter. At measure 864, the piano part is marked *p espress., fag.*. The piano part continues with a melodic line, and the bassoon enters. At measure 872, the piano part is marked *p espress., ob.* and *p espress., fag.*. The piano part continues with a melodic line, and the woodwinds enter. At measure 880, the piano part is marked *p v-ni*. The piano part continues with a melodic line, and the strings enter. At measure 889, the piano part continues with a melodic line, and the woodwinds enter. The score ends at measure 889.

898

Measures 898-908. The score is in G major, 4/4 time. Measure 898 starts with a piano (*p*) dynamic in the bass and a *pizz.* (pizzicato) instruction in the treble. The melody in the treble features a long, flowing line with many ties and slurs, while the bass provides a steady accompaniment of eighth notes.

909

Measures 909-918. The treble staff continues with a melodic line, and the bass staff has a *pizz.* instruction at the end of measure 918. The music maintains a consistent rhythmic pattern with eighth notes and ties.

919

Measures 919-927. The score includes a *p sempre* instruction in measure 925. The melodic line in the treble is highly active with many slurs and ties, while the bass continues with a steady accompaniment.

928

Measures 928-936. The treble staff features a melodic line with many slurs and ties. The bass staff provides a steady accompaniment of eighth notes.

937

Measures 937-944. The score includes *dim.* (diminuendo) instructions in measures 937 and 944. A key signature change to A major occurs at measure 941, indicated by a double bar line and a new key signature. The treble staff has a *p fl.* instruction at the start of measure 941. The bass staff has a *pp* instruction at the start of measure 941.

945

Measures 945-954. The score includes a *p picc.* instruction in measure 945. The treble staff features a melodic line with many slurs and ties. The bass staff provides a steady accompaniment of eighth notes. The piece concludes with a *mp* (mezzo-piano) dynamic in the bass at the end of measure 954.

952 *pp* *pp*

958 *mp* *dim.* *pp* *pp*

964 *p dim.* *pp*

970 *pp* *pp*

976 *p* *pp*

982 *pp*

988

Musical score for measures 988-993. The system consists of two staves. The upper staff features a melodic line with a long, sweeping slur and a fermata at the end. The lower staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two flats, and the time signature is 2/4.

994

Musical score for measures 994-999. The system consists of two staves. The upper staff has a melodic line with a long, sweeping slur and a fermata at the end. The lower staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two flats, and the time signature is 2/4. The word *morendo* is written above the lower staff in measure 999.

1000

Musical score for measures 1000-1008. The system consists of two staves. The upper staff has a melodic line with a long, sweeping slur and a fermata at the end. The lower staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two flats, and the time signature is 2/4.

1009

Musical score for measures 1009-1017. The system consists of two staves. The upper staff has a melodic line with a long, sweeping slur and a fermata at the end. The lower staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two flats, and the time signature is 2/4. The word *timp.* is written above the upper staff in measure 1009, and *p cresc.* is written below the lower staff in measure 1009. The word *timp.* is written above the upper staff in measure 1017, and *p cresc.* is written below the lower staff in measure 1017.

1018 $\text{♩} = 68$ (tr-be, horn, tr-ni, tube)

Musical score for measures 1018-1024. The system consists of two staves. The upper staff has a melodic line with a long, sweeping slur and a fermata at the end. The lower staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two flats, and the time signature is 2/4. The word *ff espress.* is written above the upper staff in measure 1018, and *marc.* is written below the lower staff in measure 1018. The word *ff timp.* is written below the lower staff in measure 1018.

1025

Musical score for measures 1025-1031. The system consists of two staves. The upper staff has a melodic line with a long, sweeping slur and a fermata at the end. The lower staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has two flats, and the time signature is 2/4. The word *ff espress.* is written above the upper staff in measure 1025, and *dim.* is written below the lower staff in measure 1025. The word *f* is written below the lower staff in measure 1031.

1032 *ff espress.*

1039 *ff espress. tr-be* *cresc.* *ff*

1046 *ff espress.*

1053 *dim.* *f*

1060 *ff horn* *ff wood.*

1067 *ff espress.* *cresc.* *dim.*

1074

ff *espress.*

1074 ***ff*** *espress.*

mf

1081

ff *wood.*

1081 ***ff*** *wood.*

mf

1088

f *cresc.*

1088 ***f*** *cresc.*

ff

1095

fff*(tutti)*

1095 ***fff***

fff

(tutti)

fff

fff

1102

1102

1109

sempre fff

1116

1124

1131

sempre fff

1138

1144 $\text{♩} = 58$

tr *tr* *tr* *tr* *dim.* *ppp* *p*

fff

1152

1162 *p horn*

1172 *p fl., solo*

1183

1193 *f pizz.* *dim.* *p* LH

1203

p

dim.

LH

LH

1212

ppp v-ni I

p v.c., arpe

lunga ped.

1221

v.c., arpe

1231

1241

pp arco

1249

1258

1266

p

dim.

pp

LH

1274

p

dim.

pp

LH

cassa, (ossia)

pp

1282

pp v-ni II

p

pp

pp v-le

v.c., arpe

1291

pp
ppp
p RH

1300

p celesta
ppp
ppp
p

1309

ppp
p
p celesta

1319

ppp
ppp
p
laissez vibrare

1329

p tr-be
ppp
p celesta
ppp
p

1340

ppp *laissez vibrare* *p tr-be* *ppp* *p celesta*

1351

ppp *p* *ppp* *laissez vibrare*

1361

p arpe *p celesta* *laissez vibrare al fine* *pppp*

1372

pppp *8¹* *8¹* *morendo*