

Symphony No.15, 3rd Movement

Solo Piano Reduction

Dmitri Shostakovich
arr. Eric Xi Xin Liang

$\text{♩} = 112$
Allegretto

f clar. *ff* *fag.* *f* *f* *f* *f*

5 *f* *f* *f* *f*

9 *f* *f* *f* *f*

13 *f* ob., cl. *f* ob., cl. *f* viol. solo *f*

18 *mf* viol. *f* *f* *f* *f*

22

f *v-le* *mf viol.* 3 3 *f*

26

f *f* *f* *f* *(ossia)*

31

pizz. *f* *f fl.* *f clar.* *pizz.*

37

f *f*

42

f *ff fag.* *f horn*

47 *f* horn wood. wood. pizz. *f* pizz.

52 *legno* *f* arco *f* arco

57 *meno f* *f*

61 *ff* *f* *ff* *f* tr-be

66 *f* tr-be *p* sub. *legno* *archi* *p* sub.

71 *p wood.* *ff tr-be* *ff tr-ni* *quasi gliss.*

8

76 *ff timp.* *p viol. solo* *p v-le* *p pizz.*

p *mf t-tom*

80 *p* *p t-tom* *p* *p t-tom*

84 *p t-tom*

89 *mf* *dim.* *p t-tom* *mf*

93 *p* *p t-tom* *ff tr-be*

98

f *t-ro* *ff* *tr-ni* *p* *pp*

104

p *legno* *p* *clar.* *p* *clar.* *p* *fag.* *(sost. sempre)* *p* *timp.*

108

p *legno*

112

p *legno* *cresc.* *f* *f* *cresc.*

116

dim. *dim.* *p* *mf* *legno* *p*

120

p *legno* *f* *dim.* *dim.* *p*

124

p legno *p* tr-be *p* tr-ni quasi gliss.

pp timp.

130 *pp* perc.

archi

134

p

139

cresc.

146

ff ob. *mp* tr-lo *mf* t-ro *ff* fag. *mp* cel.

152

mf fl., ott.

This musical score page contains six systems of music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions for different instruments are written above or below the staves. Measure numbers 124, 130, 134, 139, 146, and 152 are placed at the beginning of their respective systems. A dashed line with a measure rest of 8 measures is used to bridge the gap between measures 146 and 152.

156

f
f clar.
f fag.

161

p
p >

167

f fag.
p v-c.

173

p viol. solo

f
p >

178

p
p >

182

p
p >

186

p *pizz.*

191

p tr-be *p* *p horn*

197

p tr-ni *p tuba*

202

p tr-ni *p tr-ni*

207

mf *archi* *p wood.*

211

pp timp. *p c-b.* *p viol.* *pp*

217

p timp.

221

p timp.

pp

RH

226

p

pp

pp perc.

mf sil.

231

p

ott.