

Symphony No.10, 1st Movement

Solo Piano Reduction

Dmitri Shostakovich
arr. Eric Xi Xin Liang

Moderato
♩ = 96 (archi)

12

23

35

46

p *mp* *mf* *p* *pp*

57 $\text{♩} = 108$

68 *p semplice*
cl., solo *pp* *cresc.*
non cresc.

79 *mf* *dim.* *pp* *p* *cresc.* *(archi)* *pp sub.*

90 *cresc.* *cresc.*

101 *mf* *dim.* *p* *p*

110 *pp* *pp cresc.* *cresc.*

117 *p cresc.* *f* *espress.* *cresc.*

123 *ff* *ff espress.* *ff espress., horn*

129 *ff espress.*

135 *sf* *f cresc.* *ff espress.* *ff espress., horn*

141 *f tr-ni, tr-be* *ff espress.*

Detailed description: This page contains five systems of musical notation for piano and horn. The first system (measures 117-122) features a piano introduction with a crescendo, followed by a forte section with expressive markings. The second system (measures 123-128) includes a forte section with a piano repeat sign and a horn entry marked fortissimo. The third system (measures 129-134) continues the forte section with expressive markings. The fourth system (measures 135-140) includes a fortissimo section with a piano repeat sign and a horn entry marked fortissimo. The fifth system (measures 141-146) features a fortissimo section with a piano repeat sign and a horn entry marked fortissimo.

149

più ff *più ff archi* *più f* *ff archi* *dim. poco a poco*

ff

155

p

161

tenuto *espress.* *poco riten.* *a tempo*

p espress. *p* *dim.* *mf cl. solo* *dim.*

172

p *pp* *pp*

183

cresc. *mf* *dim.* *p* *cresc.*

non cresc.

194

sempre cl. *mf* *p dim.* *pizz.* *pizz.* *p sempre pizz.*

fl.

♩ = 120

204

Musical score for measures 204-210. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The bass clef accompaniment consists of chords and single notes, with some measures containing slurs and accents.

211

Musical score for measures 211-217. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, featuring slurs and accents. The bass clef accompaniment consists of chords and single notes, with some measures containing slurs and accents.

218

Musical score for measures 218-227. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a long slur across measures 218-224, followed by a pizzicato section in measures 225-227. The bass clef accompaniment consists of chords and single notes, with some measures containing slurs and accents.

228

Musical score for measures 228-234. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a long slur across measures 228-234. The bass clef accompaniment consists of chords and single notes, with some measures containing slurs and accents. The marking *p arco* is present in both staves.

235

Musical score for measures 235-241. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a long slur across measures 235-241. The bass clef accompaniment consists of chords and single notes, with some measures containing slurs and accents. The marking *cresc.* is present in both staves, and *f espress.* is present in the bass staff.

242

Musical score for measures 242-248. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a long slur across measures 242-248. The bass clef accompaniment consists of chords and single notes, with some measures containing slurs and accents. The marking *f arco* is present in the treble staff, and *f espress.* is present in the bass staff. The marking *LH* is present in the bass staff.

248

LH

dim.

dim.

255

p

f

f

mf pizz.

262

dim.

pp pizz.

p cl., solo

pp pizz.

269

p arco

p arco

276

cresc.

cresc.

f espress.

283

f espress.

pizz.

290 *mf*

298 *dim.* *p* *mf*

305 *p pizz.* *cresc.*

317 *pp subito* *timp.* *p* *p* *p* $\text{♩} = 108$

329 *sfp* *cresc.*

339 *sfp* *cresc.* *cresc.*

The musical score is written for piano and timpani. It consists of six systems of staves. The first system (measures 290-297) features a piano melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The second system (measures 298-304) includes a right-hand melody with a *dim.* (diminuendo) marking and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The third system (measures 305-316) shows a piano (*p*) pizzicato (*pizz.*) section in the left hand and a crescendo (*cresc.*) in the right hand. The fourth system (measures 317-328) begins with a piano (*pp*) subito section, followed by a timpani (*timp.*) entry and a piano (*p*) dynamic. A tempo marking of $\text{♩} = 108$ is present. The fifth system (measures 329-338) features a sforzando (*sfp*) dynamic and a crescendo (*cresc.*). The sixth system (measures 339-346) continues with a sforzando (*sfp*) dynamic and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

348

mf *p cresc.* *f* *p cresc.* *mf >*

358

p cresc., ob. *f* *dim.* *p horn* *cresc.* *f espress.* *mf >*

365

f espress. *f*

371

377

f cresc. *ff* *ff espress., ten.* *f*

381 *p cresc.*

cresc.

ff wood.

2 3 2 3 3 2 ① 2 3 4 3 4 3 4 ⑤ 2 4 ① 3 ① 3 4 ① 2

5 6 7 9

383 *tr-be*

ff espress.

ff espress.

ff espress., tr-be

8 *tr ff* *tr* *tr* *tr-be*

388 *8 tr ff* *tr* *tr* *ff espress., tr-be*

ff espress., tr-be

393 *ff espress.*

ff

398 *horn, tr-be, tr-ni*

ff *espress.*

sff *archi sempre*

8

403

ff espress., horn

408

ff espress.

ff

414

ff espress.

419

ff espress.

ff espr.

424

8

428

ff espress., archi

f

1 3 2 1

3 2

Detailed description: This page contains a musical score for piano and horn, spanning measures 403 to 428. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is in the left hand, and the horn part is in the right hand. The score is divided into six systems. The first system (measures 403-407) features a horn melody with a forte (ff) and expressive (espress.) marking. The second system (measures 408-413) continues the horn melody with a forte (ff) marking. The third system (measures 414-418) features a piano melody with a forte (ff) and expressive (espress.) marking. The fourth system (measures 419-423) continues the piano melody with a forte (ff) and expressive (espr.) marking. The fifth system (measures 424-427) features a piano melody with a forte (ff) and expressive (espr.) marking. The sixth system (measures 428-432) features a piano melody with a forte (f) marking and a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

431

ff arco

p cresc., tr-be

435

ff arco

p cresc., tr-be

ff espress.

ff timp.

439

tenuto

ff espress.

ff

horn, tr-be

ff timp.

444

ff

horn

ff tutti

449

f cresc.

cresc.

fff espress.

fff

ff timp.

Detailed description: This page contains a musical score for piano and orchestra, spanning measures 431 to 449. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes woodwinds (flutes, oboes, bassoons), strings, and percussion (timpani, snare drum, cymbals). The score is divided into systems, with measures 431-434, 435-438, 439-442, 443-446, and 447-449. The piano part is marked with *ff arco* and *p cresc., tr-be* in measures 431-434 and 435-438. The orchestra part is marked with *ff arco* and *p cresc., tr-be* in measures 435-438. The piano part is marked with *ff espress.* in measures 439-442. The orchestra part is marked with *ff* and *ff timp.* in measures 439-442. The piano part is marked with *ff* and *ff tutti* in measures 443-446. The orchestra part is marked with *ff* and *ff timp.* in measures 443-446. The piano part is marked with *f cresc.* and *cresc.* in measures 447-449. The orchestra part is marked with *fff espress.* and *fff* in measures 447-449.

[illegible]

517

522

522

528

cresc.

ff espress.

ff horn

534

ff

f

540

sempre f

dim.

546 *f espress.*

f espress.

f espress., fag.

dim.

f espress.

dim.

553

p

mf

dim.

tr-ni, tuba

p

mf dim.

f espr., fag.

561

p pizz.

mf

p

tr-ni, tuba

570

mf cl., solo

dim.

579

p sempre cl.

p cl.

riten.

dim.

590

a tempo

pp

pp

p pizz.

pp

p

597

604

612

619

626

632

pp

p

pp

cresc.

p

mf dim.

pp arco

pizz.

mf

cresc.

(archi)

mf

pizz.

mf

pizz.

mf

dim.

p cl., solo

p

pp

p pizz.

pp pizz.

pizz.

LH

639 *cresc.* *mf fl., solo* *cresc.* *f espress.*

647 *f espress.*

653 *mf pizz.* *dim.* *f espress.* *ff* *f*

661 *f* *dim.* *p* *mf* *dim.* *p*

671 *dim.* *p*

683 *cresc.* *pp sub.* *pp* *cresc.* *cresc.* *f*

705

713

721

731

731

p

[illegible]