

Madama Butterfly, Act III

Solo Piano Reduction

Giacomo Puccini
arr. Eric Xi Xin Liang

[illegible]

22

mf espress.

Measures 22-23 of a piano piece. The key signature is three sharps (F#, C#, G#). Measure 22 features a melody in the right hand with a *mf espress.* dynamic and a bass line with a triplet of eighth notes. Measure 23 continues the melody with a *p* dynamic and includes a triplet of eighth notes in the bass line.

24

Measures 24-25. Measure 24 has a *mf* dynamic and a *cresc.* marking. Measure 25 features a *mf cresc.* dynamic and a triplet of eighth notes in the bass line.

26

Measures 26-27. Measure 26 starts with a *ff* dynamic. Measure 27 includes a *p stent.* dynamic and a *affrett.* marking.

28

Measures 28-29. Measure 28 features a *p* dynamic and a triplet of eighth notes in the bass line. Measure 29 continues the melody with a *p* dynamic and a triplet of eighth notes in the bass line.

30

Measures 30-31. Measure 30 features a *f* dynamic and a *mf* dynamic. Measure 31 includes a *p* dynamic and a *mf* dynamic.

32 *cresc.*

p *cresc.*

34 *p*

p 2 4 2

36 *rinf. e accel*

rinf. e accel *mf*

37 *cresc.*

cresc. *mf*

38 *mf* *a tempo*

mf *a tempo* 2 4 2 *sentito* 2

40 *p* *cantando*

42 *f* *rit.*

44 *Largamente* *ff* *a tempo* *f con slancio*

46 *f* *mf* *rall.* *ff*

48 *ff* *dim. e rall.* *p* *p espressivo*

accel. sempre e cresc.

51 rit. a tempo

55

un poco meno 58 MARINAI poco rall.

62 a tempo

66 meno ancora mp dolce 3 p

74 rall. molto

85

pp

sf *sf* *pp* *sf* *sf*

92

p corni *poco marcato* *pp* *p*

100

sf *sf* *pp* *pp*

106

p corni *poco marcato*

112

p *p*

118

mf *p* *pp* *mf* *mf*

This musical score is for piano and corni, spanning measures 85 to 118. The key signature is one sharp (F#). The score is divided into six systems, each with a measure number at the beginning. The piano part is written in bass clef, and the corni part is written in treble clef. The score includes various dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *poco marcato*. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The tempo and mood are indicated by the *poco marcato* marking. The score is written in a standard musical notation style, with a clear layout and easy-to-read dynamics.

125

mf *mp* *mf*

130

p *cresc.*

136

cresc. *f*

140

f cresc. *incalzando sempre*

144

f

149

a tempo

ff poco allarg.

154

ff

sempre f

159

ff

dim. poco

p

165

p

171

pp

pp

pp

rall. poco a poco

177

LH

dim.

rall.

184 *Andante sostenuto* *f* Suzuki *mp*

192 *pp* Butterfly LH Suzuki LH

198 *pp* *a tempo* Butterfly *poco rall.* *pp*

206 *pp*

214 Suzuki *ppp* Butterfly *rall.*

223 *ppp* *Suzuki* ♩ = 54 *p* *p* *p*

230 *Suzuki* *cresc.*

236 *mf* *Pinkerton* 3 3 3 3 *Sharpless* *p*

240 *rall.* *Suzuki* *rit.* *a tempo* *dim.* 3 3 *p legato* *cresc.* *Pinkerton*

244 *Suzuki* *p* *rall.* *rit.*

Andante mosso

248

Suzuki

Sharpless

Pinkerton

p *mf* *p*

252

Suzuki

p

256

Sharpless

Suzuki

Pinkerton

p

260

mf *p* *mf*

265

$\text{♩} = 132$

Sharpless

Pinkerton

p

cresc. e string.

cresc.

270

rit. >

f

ff

f

Suzuki

277

rall.

a tempo

p

Sharpless

287

p dolce

p dolce

p

296

poco rall.

pp str.

pp corni

Suzuki

306

rall.

p

Sharpless

dolce

p

$\text{♩} = 54$ I. Tempo (Largo)

314

p

cresc.

Pinkerton

319

f *p*

Sharpless Pinkerton

323

p *f*

Suzuki Sharpless

cresc.

327

p *f*

Suzuki Pinkerton

330

p *f*

Suzuki Pinkerton

allargando

333

p *f*

Suzuki Pinkerton

336

ff Suzuki

ff Sharpless

rit.

340

p Pinkerton

p Suzuki

p *sentito*

344

Allegro agitato

f Pinkerton

f Sharpless

351

p

f

p

359

p Sharpless

p

365

p *cresc.*

Sharpless

370

rit. *Allegro moderato* *p*

cantando

Pinkerton

374

377

f *p* *f*

380

p *f* *vigoroso*

Musical score for measures 384-388. The key signature has two sharps (F# and C#). The tempo is marked *rall.*. Measure 384 features a *pp* (pianissimo) dynamic. Measure 385 has a *Sharpless* annotation. Measure 386 has a *pp* dynamic. Measure 387 has a *p* (piano) dynamic. Measure 388 ends with a treble clef.

Musical score for measures 389-392. The key signature changes to three flats (Bb, Eb, Ab). The tempo is marked *rall.* and the tempo marking $\text{♩} = 48$ is present. Measure 389 has a *pp* dynamic and a *Pinkerton* annotation. Measures 390-392 feature sixteenth-note patterns with a *pp* dynamic and a *6* (sixteenth notes) marking.

Musical score for measures 393-397. The key signature remains three flats. Measure 393 has a *p* (piano) dynamic. Measures 394-397 feature sixteenth-note patterns with a *p* dynamic and a *3* (triplets) marking.

Musical score for measures 398-401. The key signature remains three flats. Measure 398 has a *pp* dynamic. Measures 399-401 feature sixteenth-note patterns with a *pp* dynamic, a *Sharpless* annotation, and a *3* (triplets) marking.

Musical score for measures 402-405. The key signature remains three flats. Measure 402 has a *pp* dynamic. Measure 403 has a *Sharpless* annotation. Measure 404 has a *f* (forte) dynamic and a *Pinkerton* annotation. Measure 405 has a *f* dynamic and a *cresc.* (crescendo) marking.

405 *f* *dim.* *rit.*

409 *Sostenuto* *p* *pp* *cresc.* *6* *ff* *ff sempre cresc.* *Sharpless*

413 *Allegro moderato ma deciso* *cresc.* *f* *ff* *ff*

418 *8* *allargando* *♩ = 60* *Andante molto sostenuto* *Kate* *mf* *p*

422 *p* *Suzuki* *Kate* *p*

426

mp *dim.* **Kate** 3 3 **Suzuki** **Suzuki**

p

430

p *pp* *pp corni*

437 **riten.** **a tempo** **Sostenendo a tempo** **Butterfly**

ff *pp* *ff* *pp* *p armonico*

442 **Suzuki** $\text{♩} = 152$ *cresc. e string.* *pp* *p armonico*

447 *mf cresc.* *ff tutta forza*

452 *cresc. e string.* *Vivo (in uno)* *mf* *ff* *mf* **Butterfly**

456 *mf* *mf*

460 *f*

466 **Butterfly** *dim.* *meno forte* *dim.*

474 *cresc. molto* *dim. e rall.*

482 **Butterfly** *rall. sempre* *dim.* *morendo* *rall.*

491

Measures 491-500. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a red box labeled "Butterfly" above measures 495-496. The left hand has a red box labeled "Butterfly" above measures 495-496. The word "VUOTE" is written above the right hand and below the left hand for measures 493-494. The word "p" is written below the left hand for measure 500.

500

Measures 500-510. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a red box labeled "Butterfly" above measures 505-506. The left hand has a red box labeled "Butterfly" above measures 505-506. The word "p" is written below the left hand for measure 502. The word "rall. ancora" is written above the left hand for measures 503-504.

510

Measures 510-519. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a red box labeled "Butterfly" above measures 515-516. The left hand has a red box labeled "Butterfly" above measures 515-516. The word "pp" is written below the left hand for measure 510. The word "p" is written below the left hand for measure 512. The word "ppp" is written below the left hand for measure 514. The word "3" is written above the right hand for measures 513-514.

519

Measures 519-528. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a red box labeled "Butterfly" above measures 523-524. The left hand has a red box labeled "Butterfly" above measures 523-524. The word "Adagio" is written above the right hand for measures 519-520. The word "mf legato" is written below the right hand for measures 519-520. The word "p" is written below the left hand for measure 522. The word "poco rall." is written above the right hand for measures 525-526. The word "3" is written above the right hand for measures 527-528.

528

Measures 528-536. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a red box labeled "Butterfly" above measures 533-534. The left hand has a red box labeled "Butterfly" above measures 533-534. The word "pp" is written below the left hand for measure 528. The word "p" is written below the left hand for measure 530. The word "ppp" is written below the left hand for measure 532. The word "piu p" is written below the left hand for measure 534.

536

Measures 536-545. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a red box labeled "Butterfly" above measures 541-542. The left hand has a red box labeled "Butterfly" above measures 541-542. The word "Suzuki" is written above the left hand for measures 537-538. The word "ppp" is written below the left hand for measure 536. The word "piu p" is written below the left hand for measure 538.

543

mf *ppp* *pp*

551

VUOTE

Andante sostenuto

Butterfly

molto f *mf* *p* *mf*

pizz.

5

558

Butterfly

Suzuki

pp *p* *pp* *p* *pp*

561

dim.

Butterfly

pp cresc. *p dim.* *p*

3

Sharpless

p 3

p cresc.

565

rall.

Butterfly

p *f* *f*

3

3

pp

569

Musical score for measures 569-574. The piece is in 2/4 time. Measure 569 starts with a piano (*p*) and diminuendo (*dim.*) instruction. The right hand features a melodic line with a triplet of eighth notes in measure 570. The left hand has a bass line with a triplet of eighth notes in measure 570. The score ends with a *pp* (pianissimo) dynamic in measure 574. A yellow box labeled "Sharpless" is positioned below the right hand staff in measure 573.

575

Musical score for measures 575-581. The piece is in 2/4 time. A red box labeled "Butterfly" is placed above the right hand staff in measure 576. The right hand has a melodic line with a triplet of eighth notes in measure 576. The left hand has a bass line with a triplet of eighth notes in measure 576. The score ends with a *p* (piano) dynamic in measure 581.

582

Musical score for measures 582-587. The piece is in 3/4 time. A red box labeled "Butterfly" is placed above the right hand staff in measure 583. The right hand has a melodic line with a triplet of eighth notes in measure 583. The left hand has a bass line with a triplet of eighth notes in measure 583. The score ends with a *dim.* (diminuendo) instruction in measure 587. A yellow box labeled "Sharpless" is positioned below the left hand staff in measure 582.

588

Musical score for measures 588-591. The piece is in 3/4 time. A red box labeled "Butterfly" is placed above the right hand staff in measure 589. The right hand has a melodic line with a triplet of eighth notes in measure 589. The left hand has a bass line with a triplet of eighth notes in measure 589. The score ends with a *p* (piano) dynamic in measure 591.

592

Musical score for measures 592-594. The piece is in 3/4 time. A red box labeled "Butterfly" is placed above the right hand staff in measure 593. The right hand has a melodic line with a triplet of eighth notes in measure 593. The left hand has a bass line with a triplet of eighth notes in measure 593. The score ends with a *pp* (pianissimo) dynamic in measure 594.

595

Musical score for measures 595-600. The piece is in 5/4 time. A red box labeled "Butterfly" is placed above the right hand staff in measure 596. The right hand has a melodic line with a triplet of eighth notes in measure 596. The left hand has a bass line with a triplet of eighth notes in measure 596. The score ends with a *pp* (pianissimo) dynamic in measure 600. A blue box labeled "Kate" is positioned below the left hand staff in measure 595. A tempo marking of $\text{♩} = 40$ is present in measure 595.

632

Musical score for measures 632-637. The key signature has three sharps (F#, C#, G#). The score is in piano (p) and mezzo-forte (mf) dynamics. The right hand features a melodic line with some notes in purple. The left hand has a bass line with some notes in purple. The piece ends with a mezzo-forte (mf) dynamic.

638

Musical score for measures 638-645. The key signature has three sharps (F#, C#, G#). The score is in piano (p) and mezzo-forte (mf) dynamics. The right hand features a melodic line with some notes in red. The left hand has a bass line with some notes in red. The piece ends with a mezzo-forte (mf) dynamic.

646

Musical score for measures 646-652. The key signature has three sharps (F#, C#, G#). The score is in piano (p) and mezzo-forte (mf) dynamics. The right hand features a melodic line with some notes in red. The left hand has a bass line with some notes in red. The piece ends with a mezzo-forte (mf) dynamic.

653

Musical score for measures 653-660. The key signature has three sharps (F#, C#, G#). The score is in piano (p) and mezzo-forte (mf) dynamics. The right hand features a melodic line with some notes in red. The left hand has a bass line with some notes in red. The piece ends with a mezzo-forte (mf) dynamic.

660

Musical score for measures 660-667. The key signature has three sharps (F#, C#, G#). The score is in piano (p) and mezzo-forte (mf) dynamics. The right hand features a melodic line with some notes in red. The left hand has a bass line with some notes in red. The piece ends with a mezzo-forte (mf) dynamic.

668

Musical score for measures 668-675. The key signature has three sharps (F#, C#, G#). The score is in piano (p) and mezzo-forte (mf) dynamics. The right hand features a melodic line with some notes in red. The left hand has a bass line with some notes in red. The piece ends with a mezzo-forte (mf) dynamic.

678 *a tempo* *al tempo vivo* **Butterfly** **Suzuki** *f* *f*

686 *poco rit.* **Moderato** **Butterfly** **Suzuki** *sfp* *cresc.*

691 *Largamente* *ff* *senza misura* *simile* *3* *3*

695 *rall.* *p* *stentato* *ppp* *armonici* *ppp*

700 *p* *Meno* *p appassionato*

705 *allargando* *3* *3* *cresc.*

710 *f* *mp* *p*

718 *ff* *ff* **Butterfly**

728 *dim.* *pp* *ppp* *ppp* string. e cresc. 8

736 *p* *p* *cresc.* *cresc.* *mf* *mf*

742 8 *molto accel.* **Butterfly**

749 **Butterfly** *ff* *f* *deciso* *rall.* 3 3

757 *a tempo*

ff ff f

765 *animando un poco* **Butterfly**

ff p mf p

771 *allargando*

mf f f

776 ♩ = 50 *Andante sostenuto* **Butterfly** *Sostenendo*

ff meno f p pp

779 **Butterfly** *col canto*

p pp

782

785

789

794

799

802

p

allargando

gridando

Pinkerton

ff *p*

805

ff

Sostenendo

gridando

ff *p*

allarg.

gridando

ff *p*

molto cresc.

tutta forza

♩ = 88
Andante energico

810

fff

ff

ff

815

allargando

stentato

molto allargando

fff

fff

fff

fff