

Madama Butterfly, Act II

Solo Piano Reduction

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$\text{♩} = 144$
Allegretto mosso **a tempo**

pp fl. *rall.* *pp viol.*

6 *p fl.*

11 *p* *pp*

16 **SI ALZA IL SIPARIO** *p* *non cresc.* *rall.* *mf* **sostenendo molto**

22 *pp* *f* *mf* *poco f* *mf sensibile* *p*

27 *calando* *camp.* $\text{♩} = 63$ *Andante calmo* Suzuki

p *pp* *timp.*

32

38 *camp.* Suzuki

44 $\text{♩} = 96$ *Allegro moderato* *rall.*

50 *mf* *p* *Butterfly* *p* *3*

56 *Butterfly* *pp* *p dolcemente*

62 *poco cresc.* **Butterfly** *p* **muovere** *p* *pp* **poco rit.** *pp*

68 **a tempo** *p* *cresc. molto* *f espressivo* *p*

74 *pp* *pp* **Butterfly** *mp* **Butterfly** *poco stentato* *3*

79 *cresc.* *mf* *mf* *cresc. ed incalzando* *3* *3*

83 *7* *3* *3*

88 *pp* **Sostenendo sempre** *p* **Butterfly** *p* *rall.* *3* *3* **Suzuki**

94 **Mosso (in quattro)**

Butterfly *mf* *cresc.*

98 *fl.* *poco f* *p* Suzuki *p* *rall.* *a tempo* *f* Butterfly

102 *mf* Suzuki *p* *f* Butterfly

106 **Lo stesso movimento**

p dolce Butterfly *p*

114 *rit.* *rall.* Suzuki Butterfly *mf*

123 **Un poco meno**

Butterfly *pp*

133 **Butterfly** *pp* **Andante molto sostenuto** **Butterfly**

138 *p* *cresc.* *con entusiasmo* *dim.* *espressivo* **Suzuki** **Più mosso** *pp*

141 *più mosso* **Allegro moderato**

144 *f* **Butterfly** **Agitando** **Butterfly** *ff* *mf* *p* *p*

148 *mf* *f* *f precipitando*

151 **Butterfly** **Moderato** *rall.* *p* *p*

The musical score is written for piano and voice. It features two main characters: Butterfly and Suzuki. The score is divided into measures 133 to 151. The tempo and dynamics change throughout the piece. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. The characters are indicated by red and purple markings. The tempo markings include Andante molto sostenuto, Più mosso, Allegro moderato, Agitando, and Moderato. The dynamic markings include pp, p, ff, mf, and f. The score also includes performance instructions such as cresc., con entusiasmo, dim., espressivo, and rall.

157 $\text{♩} = 34$ *Lentamente* *pp* *Butterfly* *ppp*

164 *pp* *Butterfly* *pp* *riten.* $\text{♩} = 116$ *ppp pizz.* *pp mormorio*

172 *ppp* *Butterfly* *più ppp.* *Butterfly* *3*

179 *cresc.* *3* *Suzuki* *cresc.*

187 *Butterfly* *p dim.* *3* *3* *3* *rall. molto*

196 *Butterfly* *sempre dim.* *Butterfly* $\text{♩} = 42$ *Andante molto calmo* *ppp come un lontano mormorio* *sostenendo* *ppp*

203 *poco rall.*

pp *pp*

Butterfly

208 *Un poco mosso* *riten.* *Un poco mosso*

p *mf* *poco mf* *cresc.*

3 3

Butterfly

214 *con passione* *riten.* *dolcemente*

f *p* *rall.* *pp*

3 3

Butterfly

219 *a tempo* *con semplicità* *rit.*

pp *pp*

Butterfly

226 *a tempo*

p *p*

Butterfly

animando un poco

3

233 *Sostenendo molto* *(Lo stesso movimento)*

rall. un poco *ppp tr.be*

3 3

Butterfly

240

$\text{♩} = 42$
Lento

rall.

Butterfly *pp*

ppp

Butterfly

246

pp dolce

Butterfly

con molta passione

Andante come prima

dim.

ff

tutta forza

p

252

Butterfly

rit.

pp

Butterfly

pp

256

cresc.

sempre cresc.

Butterfly

fag.

f

260

poco rall.

Largamente

ff

263

meno forte

rit.

p

268

Sostenuto

pp

mf

p

p

(lunga)

$\text{♩} = 110$ **Andantino**

274

rall.

Sharpless

Allegretto mosso

pp

pp

3

3

281

3

p

p

p

p

288

mf

mf

(knock)

Sharpless

pp

Sharpless

$\text{♩} = 84$ **Andantino**

cantando

$\text{♩} = 120$
Allegretto mosso

295 **Butterfly** *rall. pp* *cresc.* *p*

302 *(allegramente)* **Butterfly** *f* *Sharpless* *f* **Butterfly** *p*

308 *p*

315 *f marcato* *p* *pp* *mf* *f* *pp*

323 *p cantando* **Butterfly** *cresc.* *Sharpless*

329 *p* **Butterfly** *mf corni* *Sharpless* *p*

The musical score is written for piano and orchestra. The piano part is on the left staff of each system, and the orchestra part is on the right. The score is in 2/4 time, marked Allegretto mosso (120 bpm). The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 295, 302, 308, 315, 323, and 329 are indicated at the start of their respective systems. Red boxes highlight 'Butterfly' and yellow boxes highlight 'Sharpless'. The piano part includes various dynamics (pp, p, f, mf) and articulations (rall., marcato, cantando). The orchestra part includes woodwinds and strings, with specific parts for Butterfly and Sharpless.

336

Butterfly

Sharpless

p dolce

pp pizz.

Sharpless

345

Butterfly

Sharpless

arco

f

p

Sharpless

pp

353

Sharpless

p

p cresc.

359

Sharpless

mf

Butterfly

mp

mf

Butterfly

366

Butterfly

Sharpless

p

stacc.

p

rit.

a tempo

pp pizz.

p

374 *p* Butterfly poco rall. Butterfly

Sharpless

382 *a tempo p pizz.* 3 Sharpless *mf*

pp

388 Butterfly 3 3 *p* Sharpless *pp dolciss.* legato Butterfly

396 *p dolce* poco rit. *a tempo* Butterfly

405 *pp pizz.* 8 3 3 3 rit. *a tempo* Butterfly

pp

412 *pp pizz.* fl. 3 3 *fp* calando Butterfly

420 **Butterfly** *rall.* *pp* **Goro** *mf* *a tempo* *f*

428 *3 string.* **Sharpless** *p* **Sharpless** *a piacere* *3* **Butterfly**

436 *3* **Butterfly** *a tempo* *p* **Sharpless** **Butterfly** *pp* *♩ = 152 Allegro* *pp*

444 **Butterfly**

451 **Butterfly** *p pizz.* *mf* *mp* *mf*

458 *mf* *mp* *mf* **Goro** *fp* *p pizz.*

This musical score page contains six systems of music, each with a grand staff (treble and bass clefs). The music is written for piano and includes various performance instructions and dynamic markings. The first system (measures 420-435) features a 'rall.' (ritardando) section followed by an 'a tempo' section. The second system (measures 428-435) includes a '3 string.' (triplets) and 'a piacere' (ad libitum) section. The third system (measures 436-443) is marked 'Allegro' with a tempo of 152 beats per minute. The fourth system (measures 444-450) continues the 'Allegro' tempo. The fifth system (measures 451-457) includes a 'p pizz.' (piano pizzicato) section. The sixth system (measures 458-464) includes a 'p pizz.' (piano pizzicato) section. The score is written in G major and 2/4 time. The characters 'Butterfly' and 'Sharpless' are indicated by red and green boxes, respectively, above the notes. The character 'Goro' is indicated by a blue box below the notes. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The tempo changes from 'rall.' to 'a tempo' to 'Allegro'.

465

Musical score for measures 465-472. The piece is in B-flat major (two flats). Measures 465-472 feature a piano accompaniment with a melody in the right hand and chords in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*.

473

Musical score for measures 473-477. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The melody features triplet figures. Dynamics include *cresc.* and *3*. A red box labeled "Butterfly" is placed above the right hand in measure 477.

478

Musical score for measures 478-484. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The melody features eighth-note figures. Dynamics include *ff*.

485

Musical score for measures 485-492. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The melody features eighth-note figures. Dynamics include *non-legato* and *mf cresc.*.

493

Musical score for measures 493-500. The tempo changes to *Un poco più mosso* with a metronome marking of 160. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The melody features eighth-note figures. Dynamics include *fp*, *mp*, and *pp*. A red box labeled "Butterfly" is placed above the right hand in measure 497.

499

Musical score for measures 499-506. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The melody features eighth-note figures. Dynamics include *mp*, *cresc.*, and *mf*. A red box labeled "Butterfly" is placed above the right hand in measure 499.

508 *p* *pp* *Butterfly* 1 2 1 1 4 1

516 *pp* *p* *pp* *Butterfly* *Yamadori*

525 *cresc.* *Butterfly* *sempre cresc.*

533 *f* *mf* *p* *Butterfly*

541 *poco rit.* *a tempo* *p* *Yamadori* *Butterfly* *Yamadori*

550

Sharpless *cresc.*

ff

p Goro

559

ff

Butterfly

Goro

p

mf

Yamadori

568

rall.

Butterfly

rit.

$\text{♩} = 92$
Moderato

p legato

Goro

dim.

Goro

p legato

576

rit.

a tempo

Butterfly

mf sentito

Butterfly

p

582

3

Butterfly

Goro

Sharpless

3

pp

586 **Butterfly** poco string. Allegretto mosso

pp *p stacc.* *p*

591 **Butterfly** *p* *mf* *p stacc.*

596 *p* **Butterfly** rall. Sharpless *p* **Butterfly** Allegretto

604 $\text{♩} = 63$ *p* **Butterfly** *p* **Butterfly** Meno

614 *p* **Butterfly** con forza *p* **Butterfly** al Tempo I *p* *cresc.*

623 *mf* *mf* poco accel. *ten.* *ten.* *p subito, dolce* *pp pizz.* Molto moderato quasi valzer lentissimo

The musical score is written for piano and strings. It consists of six systems of music. The first system (measures 586-590) is marked 'Allegretto mosso' and features a 'Butterfly' motif in the right hand. The second system (measures 591-595) continues the 'Butterfly' motif. The third system (measures 596-603) includes a 'rall.' (ritardando) section and a 'Sharpless' section. The fourth system (measures 604-613) is marked 'Meno' and features a 'Butterfly' motif. The fifth system (measures 614-622) is marked 'al Tempo I' and includes a 'con forza' section. The sixth system (measures 623-627) is marked 'Molto moderato quasi valzer lentissimo' and includes a 'poco accel.' (poco accelerando) section. The score includes various dynamic markings such as *pp*, *p*, *mf*, *pizz.*, and *ten.* (tension). The 'Butterfly' motif is a recurring melodic line in the right hand, often accompanied by a bass line in the left hand.

658

Butterfly

arpa

6

mp lamentos

p

Yamadori

♩ = 76

Andante moderato

668

Measures 668-676. The score is in 2/4 time. The right hand starts with a *p dolce* dynamic and features a melodic line with a green bracket labeled "Yamadori" spanning measures 668-674. A red bracket labeled "Butterfly" is placed over measures 674-676. The left hand plays a steady accompaniment. Dynamics include *p*, *fp*, and *p*.

677

Measures 677-683. The score continues in 2/4 time. The right hand has a melodic line with a green bracket labeled "Yamadori" from measure 677 to 681. A red bracket labeled "Butterfly" is over measures 681-683. The left hand accompaniment is consistent. Dynamics include *cresc. e poco allarg.*, *cresc.*, *fp*, and *a tempo*.

684

Measures 684-691. The score continues in 2/4 time. The right hand features a melodic line with a green bracket labeled "Yamadori" from measure 684 to 688. A red bracket labeled "Butterfly" is over measures 688-691. The left hand accompaniment is consistent. Dynamics include *cresc.* and *f*.

692

Measures 692-700. The score continues in 2/4 time. The right hand has a melodic line with a green bracket labeled "Yamadori" from measure 692 to 696. A red bracket labeled "Butterfly" is over measures 696-700. The left hand accompaniment is consistent. Dynamics include *p dolce* and *p*.

696

Measures 696-703. The score continues in 2/4 time. The right hand has a melodic line with a green bracket labeled "Yamadori" from measure 696 to 700. A red bracket labeled "Butterfly" is over measures 700-703. The left hand accompaniment is consistent. Dynamics include *pp*, *poco rall.*, *LH*, and *a tempo*.

700 *p legato* **Sharpless** *Un poco meno* *p*

705 **Butterfly** *poco rall.* *sempre rall.* **Butterfly** *ppp* *Andantino mosso* *pp* *♩ = 100*

710 **Butterfly** *pp pizz.* **Sharpless**

715 **Butterfly** *a piacere* *a tempo* **Sharpless** **Sharpless**

720 **Butterfly** *3* *3* **Sharpless**

725 **Butterfly** *pp sempre* **Sharpless**

729 **Butterfly** *a tempo*
poco rit.
 Sharpless

734 *pp*
 Sharpless *pp* *pp* *pp* *Butterfly*
p

738 *dim.* *ppp* *pp* *pp pizz.*
 Butterfly Sharpless

743 *Sharpless* *rall.* *a tempo (affret.)* *Butterfly* *Sharpless*

747 **Deciso** *affrettando* *pp*
f express. *p pizz.* *Sharpless* *a piacere*

Measures 751-755. The score is in 2/4 time with a key signature of two flats. The right hand (RH) features a melodic line with a *Sharpless* label in measures 751 and 752, and a *ff* dynamic in measure 755. The left hand has a *Sharpless* label in measure 752. The tempo marking *lento* is present above the staff in measure 753. A *(pausa)* marking is in measure 755.

Andante sostenuto

Measures 756-761. The score is in 2/4 time. The right hand (RH) has a *p* dynamic in measure 756. The left hand has a *Butterfly* label in measure 757. The tempo marking *Andante sostenuto* is at the beginning.

Measures 762-768. The score is in 2/4 time. The right hand (RH) has a *calando* marking in measure 763 and a *3* triplet marking in measure 767. The left hand has a *Butterfly* label in measure 763 and a *Sharpless* label in measure 768. The tempo marking *calando* is in measure 763. The instruction *ben sostenuto il suono* is in measure 767, and a *p* dynamic is in measure 768.

Measures 769-774. The score is in 2/4 time. The right hand (RH) has a *Sharpless* label in measure 770. The left hand has a *Sharpless* label in measure 770. The tempo marking *Andante sostenuto* is at the beginning.

Measures 775-781. The score is in 2/4 time. The right hand (RH) has a *p con dolore* marking in measure 775 and a *Butterfly* label in measure 776. The left hand has a *mf* dynamic in measure 775. The tempo marking *Andante sostenuto* is at the beginning. The instruction *cresc.* is in measure 777.

Measures 782-787. The score is in 2/4 time. The right hand (RH) has a *Sharpless* label in measure 782 and a *Butterfly* label in measure 785. The left hand has a *Sharpless* label in measure 782 and a *mf* dynamic in measure 783. The tempo marking *Andante sostenuto* is at the beginning. The instruction *cresc.* is in measure 785.

788 *poco rall.* *p* **Butterfly** *pp* *a tempo* *f* *dim.* **Sharpless**

795 *pp* **Butterfly** *poco rall. affievolendosi* *ppp*

803 *mp sensibile* **Butterfly** *fp* *ppp*

810 *con forza* **Butterfly** *ff pizz.* *Allegro moderato* *ff molto vibrato*

817

821 *poco allarg.* **Sostenendo** *ff* **Butterfly** *con entusiasmo*

826 **Butterfly** *affrett.*

832 *a tempo* **Butterfly** *f* *affrett.*

839 *a tempo* *con dolcezza e con un po' di agitazione* **Butterfly** *rall.* *ff* *p* *pp* **Sharpless**

847 *rall.* *espressivo* *p* *p* *allarg.* **Butterfly** *cresc. e rall.* *mf* **Butterfly**

855 **Sostenendo** **Molto più mosso**

Butterfly

f con passione

mp

p

861 **Butterfly**

866 **Butterfly**

f

p

871 **affrett.**

f

p

pp

f

p pizz.

877 **Andante**

p sensibile

Butterfly

pp

rall. p

884 $\text{♩} = 112$
Andante molto mosso **a tempo**

mp espress. **Butterfly** *rit.*

ppp

890 *rit.* **sempre rit.**

Butterfly

895 **a tempo**

Butterfly *pp* *ppp*

901 **Butterfly** *pp*

906 **Un poco agitato** **Butterfly** *pp*

911

Butterfly

poco rit.

916

a tempo

animando un poco

p espressivo

Butterfly

921

p

rall.

f

Mosso

Butterfly

p

926

a tempo

rit.

Butterfly

931

cresc.

Butterfly

allarg.

stentato

936

ff **Butterfly** *p* *pp* **Sharpless** *pp* *rall.*

941

ppp *Lento* *Moderato* *a piacere* *p* **Sharpless**

945

p dolce *pp arpa* *pp* *rall.*

949

p *Andante mosso* *poco rit.* *sempre rit.* *a tempo* **Butterfly** *poco rall.* *dim.* *3* *3* *3* **Sharpless**

953

p accentando *allarg. e cresc.* *pp* **Butterfly** *ff* **Butterfly**

958 *mf* *espressivo* **Sostenendo**
rit. *p*

962 *p* **molto rall.** **Lento** *lunga* $\text{♩} = 200$ **Allegro vivo**
pp *p* *mf* *ff* LH

Sharpless

968 *ff* *f*

976 *ff* *f*

Suzuki

986 *ff* *corni*

993

Suzuki

p *mf* *dim.* *mf*

3 3

998

Suzuki

pp *p*

pp

1004

Suzuki

p *pp* *cresc.*

pp *cresc.*

1010

mf *p* *mf* *f* *mf* *p* *f* *p* *p cresc.*

Goro

mf *f* *mf* *f* *mf* *p* *f* *p* *p cresc.*

Goro

1016

ff *f* *ff*

Goro

Butterfly

ff *f* *ff*

Goro

Butterfly

1024

fff *ff suillante*

1032

Butterfly

calando e dim. *mf* *mf* *calando e dim.*

1039

Butterfly

p *p* *p* *p* *pp* *pp*

1049

p *pp* *pp* *p* *pp*

1060

p dolce *pp* *fl.* *fl.* *pp* *mf espressivo* *p*

1070

Butterfly

mf

p stringere sempre e cresc. molto

1081

Butterfly

mf cresc.

1089

$\text{♩} = 120$

Butterfly

f e stringendo ancora

1096

p

Suzuki

1101

Lentamente

ppp

poco rit.

a tempo

rit.

Butterfly

Butterfly

pp

This musical score is for the 'Butterfly' section of The Nutcracker, measures 1105 through 1128. The music is written for piano in G major and 3/4 time. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1105-1108) begins with a key signature change to G major and a tempo change to 'Largamente espressivo'. The second system (measures 1109-1114) includes markings for 'affrettando', 'pp cresc.', 'dim.', 'mf', and 'Largamente espressivo'. The third system (measures 1115-1120) features 'Sostenuto', 'a tempo', 'Mosso', 'f', 'pizz.', and 'p'. The fourth system (measures 1121-1128) includes 'a tempo', 'f', 'allargando', 'poco rall.', 'p', 'rit.', 'a tempo', and 'f cresc.'. The score is marked with various dynamics (pp, mf, f, p), articulations (accents, staccato), and phrasing slurs. Red markings highlight specific melodic lines and triplets. The word 'Butterfly' is written in red boxes above the staff in measures 1105, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, and 1127.

1134 *allargando* **Butterfly** *ff* **Largamente** *fff* *rit.* *tutta forza*

1140 *rit.*

1143 *allargando* *poco* **Butterfly** *p* $\text{♩} = 104$ **Andantino mosso** *arpa* *p*

1146 *p fl.* **Butterfly** *p hob.*

1149 *p fl.* **Suzuki** *rall.* *3*

1152 *pp*
a tempo,
ma sostenendo **Butterfly**
p

1154 *pp* **Butterfly**
pp
a tempo
agitando un poco
p cresc.

1157 **Suzuki**
p
p
3 3 3 3

1160 *p* *poco f* **Butterfly**
p *poco f* *pp* *pp*
rallentando molto

1165 **Butterfly**
poco f *f* *dim.* *p* *p*
♩. = 100 *mf*
Allegretto
mosso
pp pizz.

1177

pizz.

p

pp

Butterfly

Butterfly

1189

dim.

p

pp

Suzuki

1195 *pp* *leggerissimo* **Suzuki** *pizz.* **Butterfly** *pizz.*

Un poco meno

1200

Suzuki

p arpa *pp*

1205

Suzuki *a tempo*

pp *pizz.* *pp* *pizz.*

1210

Butterfly *mf* *p* *Butterfly* *rall.* *p espressivo*

1215

p *a tempo* *p*

1220

p leggero *p* *pizz.* *pizz.*

1223

f *mf* *p* *f*

1227

calando

cresc. molto

mf arpa
p
pp
p

1231

arpa

1236

rall.

I. Tempo
p sensibile

Suzuki

Butterfly

pizz.
pizz.
pizz.
pizz.

1241

p
p
mf
p

1246

arpa
arpa
arpa
arpa

a tempo

1251 *arpa* *cresc.* **allargando** **Butterfly** **sempre** **Butterfly** LH **Suzuki** **mf** **ff**

1257 **Suzuki** **Butterfly** **Sostenendo** **p** **pizz.**

1262 **Butterfly** *cresc.* **accelerando** **Butterfly** **p**

1266 **Butterfly** **Suzuki** *cresc.* **sempre accel.** *cresc.*

1271 **Butterfly** **Suzuki** **Un poco meno** **f** **ten.** **Sostenendo** **p** **ppp** *a tempo, ma sempre un po' sostenendo*

1277 **pp** *arpa* **ppp**

1282

Butterfly *p*
Suzuki

1286

rall. *p* trem. *mp*
a tempo, ma Sostenendo cresc. *f*

1292

accel. *p* *mf* rall. *p* *f* *pp*

1298

Butterfly *p* Lo stesso movimento *p*

1303

ppp *pp* dim. Butterfly

1308

ppp *pp* Butterfly

1312 **Sostenuto dolcemente**

p Butterfly *p dolcemente*

1316 Butterfly *poco rall.* Suzuki *a piacere*

1321 **Allegro moderato**

p Butterfly *mf* *p*

1325 *più forte* Butterfly *poco rit.* *a tempo*

1330 Butterfly *mp* *mf* *mf* *f* Suzuki

1334 Butterfly *p* *rit. a piacere* **Lento come prima** Butterfly

1338 *poco rall.* **Butterfly** *ritard.* *p dolce* *pp*

1343 **Butterfly** *rall.* **Butterfly** $\text{♩} = 92$ **Moderato** *pp*

1347 *pp fl.* **Butterfly** *pp fl.* $\text{♩} = 69$ **Meno** *p espress.*

1352

1357 *arpa* *p* *rit.* *arpa*

1363

f *p* *cresc.* *f* *mf* *f*

1369

pp *rall.* *pizz.* *sempre pizz.* *poco* *ppp*

$\text{♩} = 100$ Moderatamente mosso

1373

VOCI INTERNI

pp

1378

pp

1383

pp

1388

pp

1393

Measures 1393-1397. The music is in a key with two flats (B-flat and E-flat). The right hand features complex chords and arpeggiated figures, while the left hand provides a steady accompaniment. Blue slurs and markings are present throughout the passage.

1398

rit.

*mf**p*

Measures 1398-1402. The tempo marking *rit.* (ritardando) is present. The right hand continues with complex textures, and the left hand has a more active role. Dynamics range from *mf* to *p*. Blue slurs and markings are present throughout the passage.

1403

*p**pp**pp*

Measures 1403-1407. The right hand features a triplet in measure 1404. The left hand has long, sustained notes. Dynamics range from *p* to *pp*. Blue slurs and markings are present throughout the passage.

1408

rall.

rit.

a tempo

*ppp**ppp*

Measures 1408-1412. The tempo markings *rall.* (rallentando), *rit.* (ritardando), and *a tempo* are present. The right hand continues with complex textures, and the left hand has long, sustained notes. Dynamics range from *ppp* to *p*. Blue slurs and markings are present throughout the passage.

1413

rall.

CALA LENTAMENTE SI SIPARIO

*ppp**pp**p*

Measures 1413-1417. The tempo marking *rall.* (rallentando) is present. The right hand continues with complex textures, and the left hand has long, sustained notes. Dynamics range from *ppp* to *p*. Blue slurs and markings are present throughout the passage.

1418

*pp**pp**pp**ppp*

Measures 1418-1422. The right hand features complex textures, and the left hand has long, sustained notes. Dynamics range from *pp* to *ppp*. Blue slurs and markings are present throughout the passage.