

Symphony No.7, 1st Movement

Solo Piano Reduction

Sergei Prokofiev
arr. Eric Xi Xin Liang

Score Details:

- Tempo:** Moderato
- Time Signature:** 4/4
- Key Signature:** D major (two sharps)
- Tempo Marking:** $\text{♩} = 80$
- Dynamic Markings:** *mf*, *f*, *p*, *cresc.*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, *f*.
- Articulations:** *espress.*, *viol.*, *archi*, *ob.*, *cl.*, *f*, *mp*, *mf*, *f*.
- Rehearsal Marks:** 7, 13, 17, 20.
- First Ending:** Marked with a box containing the number 1.
- Second Ending:** Marked with a box containing the number 2.

23

Measures 23-25 of the musical score. The system features a piano (p) accompaniment in the left hand and a violin (viol.) in the right hand. The piano part includes a blue box labeled '8' and a blue bracket. The violin part is marked with *mf dim.* and *dim.*. The key signature is one flat (B-flat), and the time signature is 4/4.

26

Measures 26-28 of the musical score. The system features a piano (p) accompaniment in the left hand and a violin (viol.) in the right hand. The piano part includes a blue box labeled '8'. The violin part is marked with *mp viol.* and *mp cl.*. The key signature is one flat (B-flat), and the time signature is 4/4.

29

Measures 29-31 of the musical score. The system features a piano (p) accompaniment in the left hand and a violin (viol.) in the right hand. The piano part includes a blue box labeled '3'. The violin part is marked with *f viol.* and *f horn*. The key signature is one flat (B-flat), and the time signature is 4/4.

32

Measures 32-34 of the musical score. The system features a piano (p) accompaniment in the left hand and a violin (viol.) in the right hand. The piano part includes a blue box labeled '3'. The violin part is marked with *f* and *f horn*. The key signature is one flat (B-flat), and the time signature is 4/4.

35

Measures 35-37 of the musical score. The system features a piano (p) accompaniment in the left hand and a violin (viol.) in the right hand. The piano part includes a blue box labeled '4'. The violin part is marked with *mp ob.* and *mp*. The key signature is one flat (B-flat), and the time signature is 4/4.

39 *mf* *viol.* *mp tuba, c.b.*

3 1

42 *sempre mp* *mf espress.* *mf*

mf

44

mf

46

5

48 *mf*

3 3

50

Measures 50-51 of the musical score. Measure 50 features a treble staff with a continuous eighth-note melody and a bass staff with a sustained low note. Measure 51 includes a triplet in the treble staff and a half-note in the bass staff. Dynamics include *mf*.

52

Measures 52-53 of the musical score. Measure 52 has a treble staff with a triplet and a bass staff with a half-note. Measure 53 features a treble staff with a half-note and a bass staff with a half-note. Dynamics include *f* and *mf*.

54

Measures 54-55 of the musical score. Measure 54 has a treble staff with a half-note and a bass staff with a half-note. Measure 55 features a treble staff with a half-note and a bass staff with a half-note. A box labeled '6' is present above measure 55. Dynamics include *f*.

56

Measures 56-57 of the musical score. Measure 56 has a treble staff with a half-note and a bass staff with a half-note. Measure 57 features a treble staff with a half-note and a bass staff with a half-note. Dynamics include *f*.

58

Measures 58-59 of the musical score. Measure 58 has a treble staff with a half-note and a bass staff with a half-note. Measure 59 features a treble staff with a half-note and a bass staff with a half-note. Dynamics include *f*.

[illegible]

78 *mp* *p* *mp* *p* *mf* *mf*

83 **9** *mf* *f* *mf* *f*

86 *mp* *cresc.*

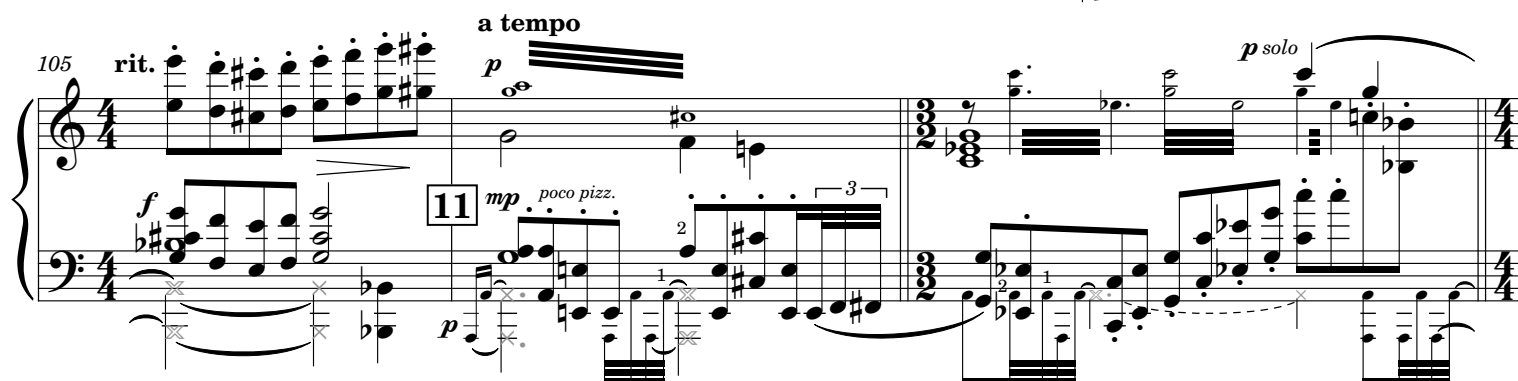
89 *ff* *f* *f espress.*

94 *dim.* *p* *mp* *mf* **10**

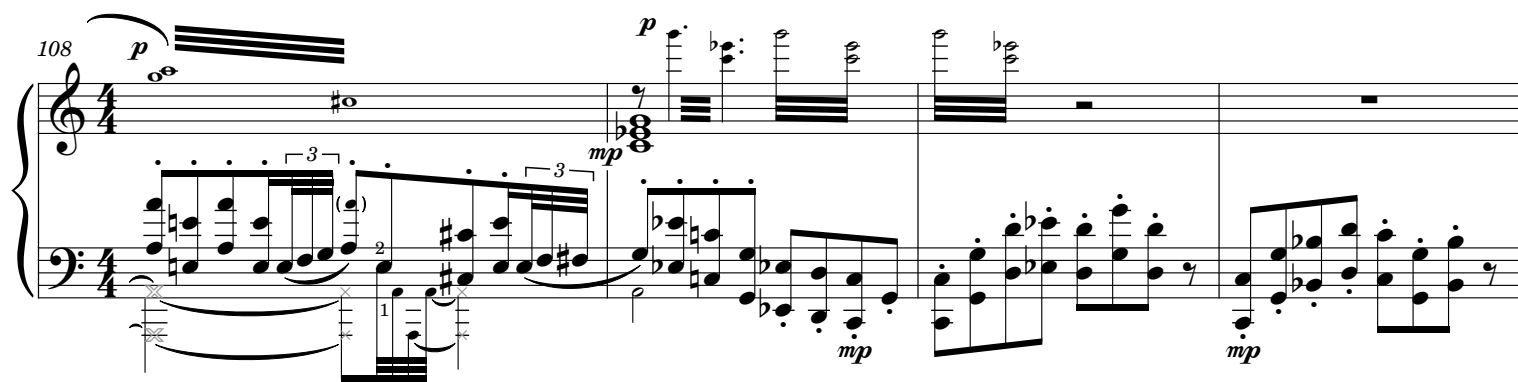
100 *f* *mp poco pizz.*



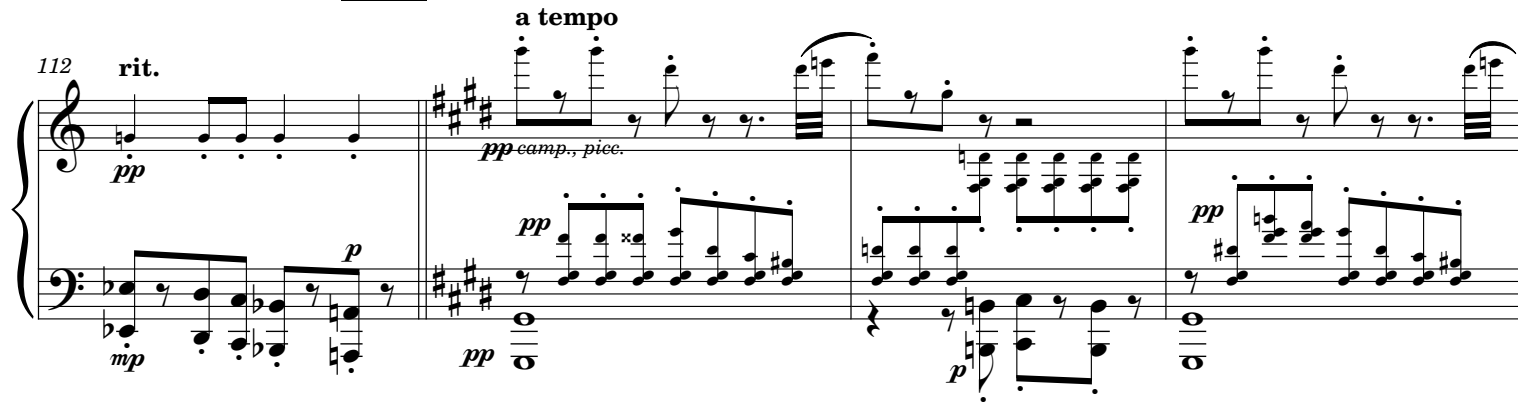
105 *rit.* *a tempo* *p* *mp poco pizz.* *p solo*



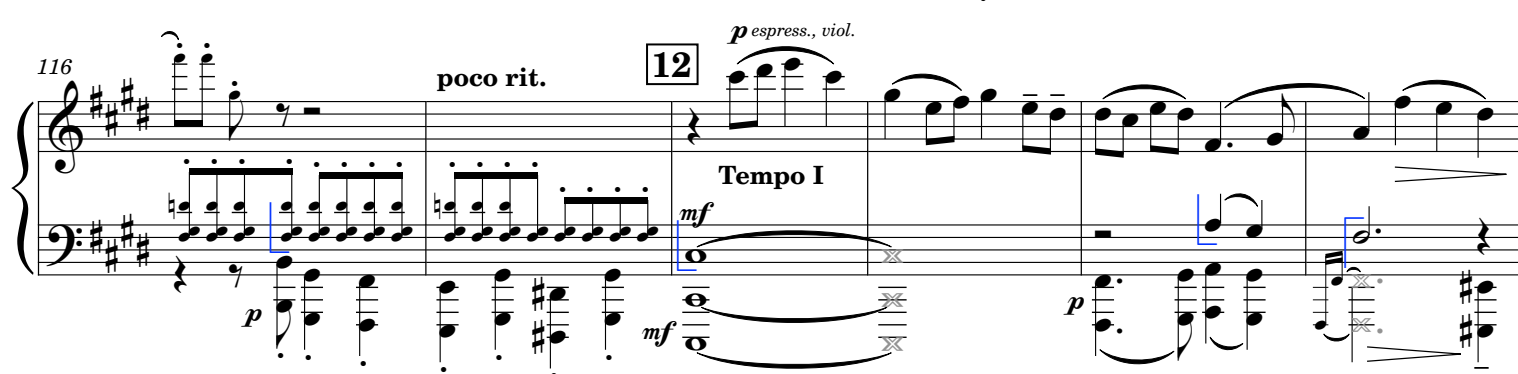
108 *p* *mp*



112 *rit.* *a tempo* *pp camp., pizz.*



116 *poco rit.* *Tempo I* *p espress., viol.*



122 *p* *mf*

127 *f* *mf ob.* *f* *mp* *mf*

132 *mf* *mp*

134 *mp cl.* *mf* *mf*

137 *mf* *f* *f horn* *f*

140 *f horn* *cl. solo.* *mf* *mf*

13

14

143 *rit.* **15** *a tempo*

mp *p espress.*

147 *p espress.* *p tr-ni* RH

149 *mp horn* *mp*

151 *mf horn* *mp* *(p-no)* *mf* *p* *cresc.*

153 *mp* *mp* *mf* *p*

156 *mf* *mf* *mp* *p* *Poco meno mosso* *p* *camp., fl.* *horn* *p*

160 *p* *p*

163 *pp* *p* *pp* *p*

167 *p* *ritard.* *Tempo I* *p* *mp* *p* *tr-ni* *mp*

172 *ob. solo* *p* *mp viol.* *p* *corno ingl., solo* *mf*