

String Quartet No.2, 2nd Movement

Piano Reduction

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♩. = 42

p *mp* *p* *mp* *pp* *mf* *cresc.* *mp* *mf* *pp* *cresc.* *mp*

4 7 10 12

13

Measures 13-14 of a piano piece. Measure 13 features a treble clef with a rapid ascending scale and a bass clef with a triplet of eighth notes. Measure 14 continues the treble line with a triplet and a half note, while the bass clef has a half note. Dynamics include *f* and *mf*. A 3/8 time signature change occurs between measures.

15

Measures 15-16. Measure 15 has a treble clef with a melodic line marked *espress.* and a bass clef with a triplet of eighth notes. Measure 16 continues the treble line with a triplet and a half note, while the bass clef has a half note. Dynamics include *mf*. A 3/8 time signature change occurs between measures.

17

Measures 17-18. Measure 17 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 18 continues the treble line with a triplet and a half note, while the bass clef has a half note. Dynamics include *p* and *f*. A 3/8 time signature change occurs between measures.

19

Measures 19-20. Measure 19 has a treble clef with a melodic line marked *espress.* and a bass clef with a triplet of eighth notes. Measure 20 continues the treble line with a triplet and a half note, while the bass clef has a half note. Dynamics include *mf*. A 3/8 time signature change occurs between measures.

21

Measures 21-22. Measure 21 features a treble clef with a melodic line marked *mf* and a bass clef with a triplet of eighth notes. Measure 22 continues the treble line with a triplet and a half note, while the bass clef has a half note. Dynamics include *p* and *mp*. A 3/8 time signature change occurs between measures.

22

f *espress.*

4

p

24

f

4

25

mf

f

31

f *mf* *accel.* *p* = 56

mf *p* *p*

41

48

p

56

63

71

mf *espress.*

mp

78

84

mp

p

mp

p

This musical score is for a piano piece in D major, spanning measures 48 to 95. The notation is in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into systems of two staves each. Measure numbers 48, 56, 63, 71, 78, and 84 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). Performance markings include accents (>), slurs, and a 'pizzicato' marking (pizz.) at measure 71. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as staccato and accents.

90

95

100

107

114

122

mf

mp

f

mf

♩. = 50

130 *mp* *dim.* *pp*

134

136 *mp* *espress.* *espress.*

138 *p* *mp*

139 *p*

141 *espress.* *mf* *espress.*

143

p *pp* *f*

12/8

146 $\text{♩} = 42$

f *espress.*

12/8

150

p *pp* *mf*

6/8

153

p *mp* *mf* *espress.*

12/8 4/4

mf ♩

4

156

mp *dim.*

12/8 4/4

musical score for piano, measures 159-160. The score is written for two staves (treble and bass clef) and includes dynamic markings *p* and *pp*.

Measure 159 (left):

- Treble clef: A half note chord (F4, A4) with a slur over it, followed by a half note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). A slur connects the first two notes.
- Bass clef: A half note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). A slur connects the first two notes.
- Dynamic marking: *p* (piano).

Measure 160 (right):

- Treble clef: A half note chord (F4, A4) with a slur over it, followed by a half note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). A slur connects the first two notes.
- Bass clef: A half note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). A slur connects the first two notes.
- Dynamic marking: *pp* (pianissimo).