

String Quartet No.1, 1st Movement

Piano Reduction

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System 1: $\text{♩} = 63$ Adagio. *mf* (Treble), *sf* (Bass). $\text{♩} = 224$ Con moto. *sf* (Treble), *p* (Bass). *dim.* (Bass). *mf* *leggero* (Bass).

System 2: Measure 9. *rit.* (Bass). $\text{♩} = 66$ Adagio. *mf* (Treble), *sf* (Bass). $\text{♩} = 232$ Con moto. *mf* (Treble), *leggero* (Bass). *p* (Bass).

System 3: Measure 17. *rit.* (Bass). $\text{♩} = 69$ Adagio. *pp* (Treble), *sf* (Bass). *pp* (Bass), *sf* (Bass).

System 4: Measure 25. $\text{♩} = 240$ Con moto. *mf* (Treble), *mf* (Bass).

System 5: Measure 34. $\text{♩} = 56$ Adagio. *mf* (Treble), *sf* (Bass). *f* (Treble), *sf* (Bass). *sf* (Treble), *sf* (Bass). *tempo rubato* (Bass). *largamente* (Bass). *3* (Bass), *3* (Bass).

48

53

58

61

[illegible]

64 *f* *fp* *f* *fp* *f* *fp* *(marcatiss.)* *f* *fp* *f* *fp*

67 *f* *fp* *f* *fp* *f* *fp*

70 *f* *fp* *sf* *sf* *sf* *sf* *molto f* *mf* *(espressivo)* *pp* *p*

75 *mf* *mf* *pp* *mf* *pp* *pp*

81 *mf* *mf* *pp* *mf* *pp* *cresc.* *rit.* *f*

mf *molto espressivo* *cresc.*

♩ = 66
Meno mosso

93

10

11

12

130 $\text{♩} = 100$
Un poco più mosso

mf

137

f

143 rit. _ _ _ _

rit. _ _ _ _

$\text{♩} = 96$
Vivo

149

f *fp* *f* *fp* *f* *fp*

152

f *fp* *f* *fp* *f* *fp*

155

f *fp* *f* *fp* *f* *fp*

1 1 2 3 1

158

f *fp* *f* *fp* *f* *fp*

dim.

161

meno f

pp

pp

pp

Adagio

meno f

pp

pp

pp