

String Quartet No.5, 2nd Movement

Solo Piano Reduction

Béla Bartók
arr. Eric Xi Xin Liang

da distribuirsi liberamente tra le mani
hand distribution at performer's discretion

♩ = 40

6

11

17

23

p

pp

un poco espr.

più p

perdendo

28

30

32

32

The musical score for measures 32-35 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of D major, and features a piano accompaniment. The right hand plays a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The score is divided into two systems, each containing two measures.

Più Lento

♩ = 36

34 *mf* *p*

36 *mp* *p* *mp*

38 *mf* *mp* *mf* *f* *espress.*

41 *espress.* *espress.* *sf*

♩ = 38

♩ = 40

♩ = 36

The musical score is written for piano, spanning measures 34 to 41. It features a complex texture with multiple voices in both hands. Measure 34 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. Measure 36 introduces a mezzo-piano (*mp*) dynamic, with a piano (*p*) section. Measure 38 features a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) section, and a forte (*f*) section marked *espress.* (expressive). Measure 41 continues with expressive markings (*espress.*) and a fortissimo (*sf*) section. The tempo is marked *Più Lento* with a quarter note equal to 36 beats (♩ = 36). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

rallentando

al Largo

♩ = 35

cresc.

42

cresc.

sf

sf

molto espress.

44

mf

mf

p

pp

p

pp

pp

Più Andante

♩ = 52

49

pp

pp

pp

perdendo

♩ = 40

54

quasi gliss.

perdendosi