

String Quartet No.4, 5th Movement

2-Piano Reduction

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Piano 1

Piano 2

$\text{♩} = 152$

ff *sf* *sf* *sf*

Pno. 1

Pno. 2

sf *sf* *f* *sf* *sf* *sf*

Pno. 1

Pno. 2

ff marc. *sf* *sf* *sf* *sf* *sf*

19

Pno. 1

Pno. 2

sf

Measures 19-22: Pno. 1 is silent. Pno. 2 plays a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *sf*.

23

Pno. 1

Pno. 2

marc.

sf

Measures 23-26: Pno. 1 has a melodic line with accents and *marc.* markings. Pno. 2 continues the rhythmic pattern, marked *sf*.

27

Pno. 1

Pno. 2

sf

Measures 27-30: Pno. 1 has a melodic line with a *sf* marking. Pno. 2 continues the rhythmic pattern, marked *sf*.

31

Pno. 1

f

sf

ff

Pno. 2

ff marc.

35

Pno. 1

sf

sf

ff marc.

Pno. 2

ff marc.

sf

sf

sf

sf

sf

40

Pno. 1

f

sf

sopra

Pno. 2

sf

sf

sf

sf

ff

ff

45

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 45. Pno. 1 is in the upper system, with a bass clef on the left and a treble clef on the right. It features a series of chords and single notes, with a forte (f) dynamic marking in measure 45 and a fortissimo (sf) dynamic marking in measure 46. Pno. 2 is in the lower system, with a treble clef on the left and a bass clef on the right. It features a series of chords and single notes, with a forte (f) dynamic marking in measure 45 and a fortissimo (sf) dynamic marking in measure 46. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

50

Pno. 1

Pno. 2

[illegible]

63

Pno. 1

Pno. 2

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf cresc.* *sf*

mf cresc. *mf*

70

Pno. 1

Pno. 2

(cresc.) *sf* *sf* *sf* *ff* *sf* *ff* *ff*

(cresc.) *ff* *ff*

76

Pno. 1

Pno. 2

f *mf* *ff* *sff* *mf* *ff* *ff* *f*

81

Pno. 1

f marc.

mf

fff *fff*

Pno. 2

f marc.

fff *fff* *fff*

87

Pno. 1

mf

f marc.

Pno. 2

f

f marc.

marc.

marc.

92

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

mf scherzando

ff

mf

103

Pno. 1

Pno. 2

mf scherzando

f

f

110

Pno. 1

Pno. 2

mf

f

f

117

Pno. 1

Pno. 2

f *ff* *ff*

Measures 117-123. Pno. 1 has rests until measure 117, then plays chords marked *f* and *ff*. Pno. 2 plays eighth-note chords throughout, marked *ff* at the end.

124

Pno. 1

Pno. 2

sf *sf* *sf*

Measures 124-129. Pno. 1 plays chords marked *sf*. Pno. 2 plays eighth-note chords marked *sf*.

130

Pno. 1

Pno. 2

sf *sf* *sf*

Measures 130-135. Pno. 1 plays chords marked *sf*. Pno. 2 plays eighth-note chords marked *sf*.

136

Pno. 1

Pno. 2

sf

sf

141

Pno. 1

Pno. 2

sf

sf

147

Pno. 1

Pno. 2

p *leggero, grazioso*

p

pp

pp

157

Pno. 1

Pno. 2

p marc.

163

Pno. 1

Pno. 2

pp

p

mp

pp

170

Pno. 1

Pno. 2

mf

pp

p

pp

p marc.

176

Pno. 1

Pno. 2

f marc.

Measures 176-182. Pno. 1: Treble staff has eighth and sixteenth notes, some with trills. Bass staff has eighth and sixteenth notes. Pno. 2: Treble staff has long horizontal lines with some notes. Bass staff has long horizontal lines with some notes. Dynamics: *f marc.* at the end of measure 182.

183

Pno. 1

Pno. 2

mf marc.

pp

pp

Measures 183-188. Pno. 1: Treble staff has long horizontal lines with some notes. Bass staff has long horizontal lines with some notes. Pno. 2: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Dynamics: *mf marc.* at the start of measure 183, *pp* at the start of measure 185, *pp* at the start of measure 186.

189

Pno. 1

Pno. 2

mf

mf

Measures 189-194. Pno. 1: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Pno. 2: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Dynamics: *mf* at the start of measure 191, *mf* at the start of measure 193.

194

Pno. 1

mf *leggero, grazioso* *p*

Pno. 2

mf *pp* *fp*

200

Pno. 1

p

Pno. 2

mf marc. *pp* *p* *leggero, grazioso*

207

Pno. 1

Pno. 2

p *mf* *sf* *p*

214

Pno. 1

Pno. 2

Measures 214-219. Pno. 1 (upper staves) and Pno. 2 (lower staves). Dynamics: *f*, *mf*, *f*. Accents (^) and slurs are present.

220

Pno. 1

Pno. 2

Measures 220-226. Pno. 1 (upper staves) and Pno. 2 (lower staves). Dynamics: *mf*, *f*, *p*. Accents (^) and slurs are present.

227

Pno. 1

Pno. 2

Measures 227-232. Pno. 1 (upper staves) and Pno. 2 (lower staves). Dynamics: *pp*, *pp cresc.*. Accents (^) and slurs are present.

232

Pno. 1

(cresc.)

Pno. 2

(cresc.)

237

Pno. 1

ff marc. *f* *ff*

Pno. 2

ff marc. *f* *ff* simile

244

Pno. 1

sf *sf* *sf* *sf* *ff* *f* marc.

Pno. 2

sf *sf* *sf* *sf* *ff*

250

Pno. 1

Pno. 2

marc.

f

f marc.

255

Pno. 1

Pno. 2

ff

sf

sf

sf

ff

260

Pno. 1

Pno. 2

sf

sf

sf

sf

sf

sf

sf

268

Pno. 1

Pno. 2

This system of music covers measures 268 to 274. It features two piano parts, Pno. 1 and Pno. 2, each with a grand staff (treble and bass clefs). Pno. 1 begins with a series of chords and moving lines, marked with 'sf' (sforzando) at the end of the system. Pno. 2 provides a harmonic foundation with chords and some melodic movement, also marked with 'sf' at the end. The key signature has one sharp (F#), and the time signature is 4/4.

275

Pno. 1

Pno. 2

This system of music covers measures 275 to 282. Pno. 1 continues with a melodic line, marked with 'sf' at the end of the system. Pno. 2 provides a harmonic foundation with chords and some melodic movement, also marked with 'sf' at the end. The key signature has one sharp (F#), and the time signature is 4/4.

283

Pno. 1

Pno. 2

This system of music covers measures 283 to 290. Pno. 1 continues with a melodic line, marked with 'sf' at the end of the system. Pno. 2 provides a harmonic foundation with chords and some melodic movement, also marked with 'sf' at the end. The key signature has one sharp (F#), and the time signature is 4/4.

290

Pno. 1

Pno. 2

sf sf sf

sf sf sf

sf sf sf

298

Pno. 1

Pno. 2

sf pp

sf pp

sf pp

306

Pno. 1

Pno. 2

p mf

p mf

p mf

314

Pno. 1

Pno. 2

marc.

f

321

Pno. 1

Pno. 2

sf

327

Pno. 1

Pno. 2

sf

331

Pno. 1

Pno. 2

sf *sf* *ff* *pizz.* *arco*

336

Pno. 1

Pno. 2

pizz. *arco* *pizz.* *arco* *gliss.*

344

Pno. 1

Pno. 2

mf scherzando *f* *ff* *f* *mf*

353

Pno. 1

f scherzando

Pno. 2

f

Measures 353-359. Pno. 1 has rests in measures 353-354, then a short melodic phrase in measure 355. Pno. 2 has a complex rhythmic pattern with many beamed sixteenth notes and some sustained chords. Dynamics include forte (f) and scherzando.

360

Pno. 1

p

p

p = 168

pp

mp

p

mp

Pno. 2

Measures 360-367. Pno. 1 has a melodic line with some rests. Pno. 2 has sustained chords and some melodic movement. Dynamics include piano (p), pianissimo (pp), and mezzo-piano (mp). A tempo marking of quarter note = 168 is present.

368

Pno. 1

mf

mf

Pno. 2

mf

mf

Measures 368-375. Both pianos have complex, fast-moving passages with many beamed sixteenth notes. Dynamics include mezzo-forte (mf).

374 $\text{♩} = 120$

Pno. 1

Pno. 2

f *sf* *sf*

379

Pno. 1

Pno. 2

sf *sf* *sf*

385 $\text{♩} = 100$

Pno. 1

Pno. 2

sf *pp* *ff* *marc.* *mf* *ff*