

String Quartet No.4, 4th Movement

2-Piano Reduction

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arr. Eric Xi Xin Liang

♩ = 142 Allegretto *pizzicato*

Piano 1

Piano 2

Measures 1-5 of the 2-Piano Reduction. Piano 1 (top) features a melody with accents and staccato marks, starting with a *pp* dynamic. Piano 2 (bottom) provides a bass line with chords and staccato marks, also starting with a *pp* dynamic. The time signature is 3/4.

Pno. 1

Pno. 2

Measures 6-10 of the 2-Piano Reduction. Piano 1 (top) continues the melody with staccato marks. Piano 2 (bottom) has a more active bass line with a *p* dynamic and staccato marks. The time signature is 3/4.

Pno. 1

Pno. 2

Measures 11-15 of the 2-Piano Reduction. Piano 1 (top) has a melody with staccato marks and a *p* dynamic. Piano 2 (bottom) has a bass line with staccato marks and a *pp* dynamic. The time signature is 3/4.

Pno. 1

Pno. 1

Pno. 1

Pno. 2

30

Pno. 1

Pno. 2

cresc.

cresc.

cresc.

cresc.

36

Pno. 1

Pno. 2

mf

mf

mf

mf

sf

quasi gliss.

41

Pno. 1

Pno. 2

cresc.

cresc.

f

f

quasi gliss.

cresc.

f

p

f

p

46

Pno. 1

mp, marc.

Pno. 2

Measure 46: Pno. 1 has a whole rest. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 47: Pno. 1 has a whole rest. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 48: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 49: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

50

Pno. 1

sf *p* *sf*

Pno. 2

pp

Measure 50: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 51: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 52: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 53: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

54

Pno. 1

mf, marc.

Pno. 2

mp

Measure 54: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 55: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 56: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

Measure 57: Pno. 1 has a half note G4, quarter note F#4, and quarter note E4. Pno. 2 has a complex accompaniment with sixteenth notes and chords.

58

Pno. 1

sf

ben marcato

cresc.

Pno. 2

cresc.

cresc.

62

Pno. 1

f

ppp

Pno. 2

f

ppp

66

Pno. 1

f

ppp

Pno. 2

f

ppp

72

Pno. 1

Pno. 2

f *ppp* *f* *ppp* *ff*

f *ppp* *f* *ppp* *ff*

f *ppp* *f* *ppp* *ff*

f *ppp* *f* *ppp* *ff*

78

Pno. 1

Pno. 2

mf *f* *ff* *mf*

mf *f* *ff* *f*

f *ff* *ff* *f*

f *ff* *ff* *f*

82

Pno. 1

Pno. 2

ff *f*

ff *f marc.* *p*

ff *f marc.* *p*

ff *f marc.* *p*

87 *sempre simile* **Un poco più mosso**

Pno. 1 *pp cresc.* *f* *mf*

Pno. 2 *cresc.* *f* *mf*

cresc.

91

Pno. 1 *sf*

Pno. 2 *sf*

95 **accel.**

Pno. 1 *sf*

Pno. 2 *sf* **accel.**

Tempo I. (tranquillo)

99

Pno. 1

p cresc. *f* *mp*

Pno. 2

p cresc. *f* *mp* *p*

104

Pno. 1

mp

Pno. 2

mp

109

Pno. 1

poco cresc. *mf* *p*

Pno. 2

poco cresc. *mf* *p*

114

Pno. 1

Pno. 2

cresc.

p cresc.

p

mf

cresc.

119

Pno. 1

Pno. 2

Sostenuto

Tempo I. (tranquillo)

f

ff

p

f

ff

p

f

ff

p

123

Pno. 1

Pno. 2

p

p

sf

p

sf